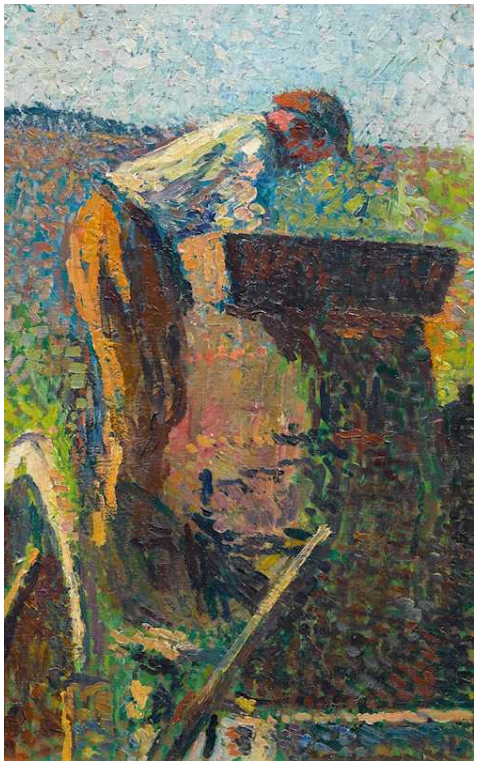


HENRI MARTIN

(Toulouse 1860–1943 Labastide-du-Vert)

Un vigneron/ L'homme au Pressoir. Circa 1924.

Oil on canvas.

61.5 × 39 cm.

The authenticity of the work has been confirmed by Marie-Anne Destrebecq-Martin, Neuilly-sur-Seine, 5 June 2018. It will be included in the catalogue raisonné currently in preparation. Provenance: - Kurt E. Schon Fine Art, New Orleans (label on the reverse). - Private collection, Tennessee, acquired from the above gallery in 1988. - German collection. This work is a study for the left part of the large-format triptych "Les vendanges" from 1929, which is located in the Musée des Beaux-Arts in Bordeaux.

CHF 18 000 / 28 000
€ 18 560 / 28 870



