



PABLO PICASSO

(Malaga 1881–1973 Mougins)

Toros en el Campo. 1957.

Aquatint. From the edition of 250. Unsigned. Image 20 × 29 cm on wove paper by Guarro (with the watermark, also with the watermark: bull) 35 × 49.6 cm. Published by Gustavo Gili, Barcelona. Printed by Lacourière-Frélat, Paris. Sheet 2 from the 28-part book "La Tauromaquia, o Arte de torear" by José Delgado.

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