

ITALIAN, CIRCA 1600

Study of the face of a Madonna and a further head study.

Red chalk on greyish laid paper.

Verso with old inscription in brown pen: di Tician.

25.6 x 18.5 cm.

Provenienz: - Giuseppe Vallardi (1784-1863), Mailand, Lugt 1223 a. - Prinz Johann Georg von Sachsen (1869-1938) Dresden, Lugt 4483 (Inv.Nr. 5118 als Tintoretto) und 1162 c.

CHF 1 000 / 1 500
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