

A COFFEE POT

London, 1747. Mark of William Cripps.

Cast and chased. The pear-shaped body with vibrant relief decoration on all sides, showing Poseidon with a trident and Amphitrite on a dolphin, as well as a depiction of a horse and the motto "VIRTUTE ET FIDE". A figure of a boy adorning the lid. The foot decorated with rocailles, flowers, volutes and lizard in relief.

H 30 cm. 1040 g. 925-silver.

Provenienz: Schweizer Privatbesitz. Literatur: Alain Gruber: Gebrauchssilber des 16. bis 19. Jahrhunderts, Fribourg 1982, S. 114-116, Nr. 131 (mit Abb.).

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