



ZDENEK SYKORA

(1920 Louny 2011)

Linie Nr. 93. 1992.

Oil on canvas.

Signed and dated on the reverse: Sykora 92, also signed, titled, dated and with size and technique on the stretcher: SYKORA: LINIE Nr. 93, 93 x 93 cm, olej/platne, 1992.

94 x 94 cm.

The authenticity of this work has been confirmed by Lenka Sýkorová, Louny, Czech Republic, 11 October 2021. We thank Ms Sýkorová for her kind support. Provenance: - Purchased probably at Galerie Hofmann, Munich by the previous owner. - By descent to the present owner, since then private collection Switzerland. Exhibition: Amsterdam 1993. Zdeněk Sýkora – New Line-paintings. Art Affairs Gallery, 8 May

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– 30 June. "The entire structure is an organic whole, built exactly according to previously established rules. To reverse one element in the underlying program is to change the whole structure. From this, I think it becomes clear that it is not a matter of designing a surface, but of producing elements that can be coded and programmed, with the program serving as the basis for the creation of the structure. The edge of the picture is not actually a boundary, but rather the structure continues on all sides." Zdeněk Sýkora

In 1992, Zdeněk Sýkora created the present work "Line No. 93", also part of the group of line paintings. In contrast to his line paintings of the 1980s, this decorative painting is dominated by broader, denser lines meandering across the entire pictorial field, which in places extend beyond the edge of the canvas and, by means of overlapping, evoke a particular impression of depth for the viewer. This imposing work captivates us with its intertwined bands of colour in orange, red, blue, brown, black and green. It exemplifies the impressive liveliness and individuality that the artist was able to breathe into the line paintings. Although Zdeněk Sýkora planned the colourful line structure with computer technology and applied it to the canvas with great technical precision, the lines unmistakably take on a life of their own. And only the principle of chance, on which the artist based these compositions, makes this possible.

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