



MARK TOBEY

(Centerville 1890–1976 Basel)

Untitled. 1961.

Tempera on paper.

Signed and dated lower right: Tobey 61.

21 × 15.1 cm.

With the confirmation of authenticity by the Committee Mark Tobey, Münster, 4 May 2020. This work is recorded there under the number: 04/05/20-61.45. Provenance: Private collection Switzerland. "To me an artist is one who....portrays the spirit of man in whatever condition that spirit may be. He can't expect too much of him when the rest is negligent of spiritual values such as today....The development of my work has been I feel more subconscious than conscious. I do not work by intellectual deductions. My work is a kind

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of self-contained contemplation." Mark Tobey

CHF 15 000 / 20 000

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