



BARTOLOMMEO CORIOLANO

(1599 Bologna 1676)

St. Jerome after Guido Reni, 1637.

Colour woodcut printed from three blocks in black, blue-grey and beige.

Inscribed, signed and dated in the woodblock: Guid.Rhen. Inuen. Barthol. Coriolanus Eques Sculpsit Bonon 1637.

29.5 x 22 cm. Framed.

[CatItem.ArtText.Text502]

CHF 600 / 800

€ 620 / 820

