

PETER BIRMANN

(1758 Basel 1844)

Ponte a Civida Castellano.

Pen in brown, grey and black ink, brown wash, black pencil. The framing line in pen and black ink.

Titled and signed at the lower edge in pen and brown ink: P. Birmann fecit.

51 x 75.5 cm. Gold frame.

Vereinzelte dezente Fleckchen, insgesamt in schöner und farbfrischer Erhaltung.

CHF 1 000 / 1 500
€ 1 030 / 1 550

