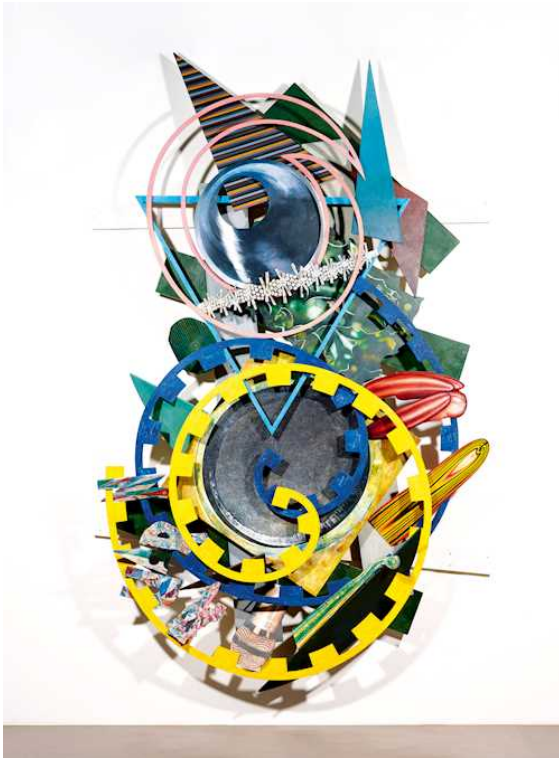




PETER PHILLIPS

(Birmingham 1939–lives and works in London)

Nigerian Pitch. 1984.

Relief. Acrylic on canvas and wood.

Signed, titled and dated on the reverse: Peter Phillips 1984 "NIGERIAN PITCH".

180 × 290 × 25 cm. Professionally restored.

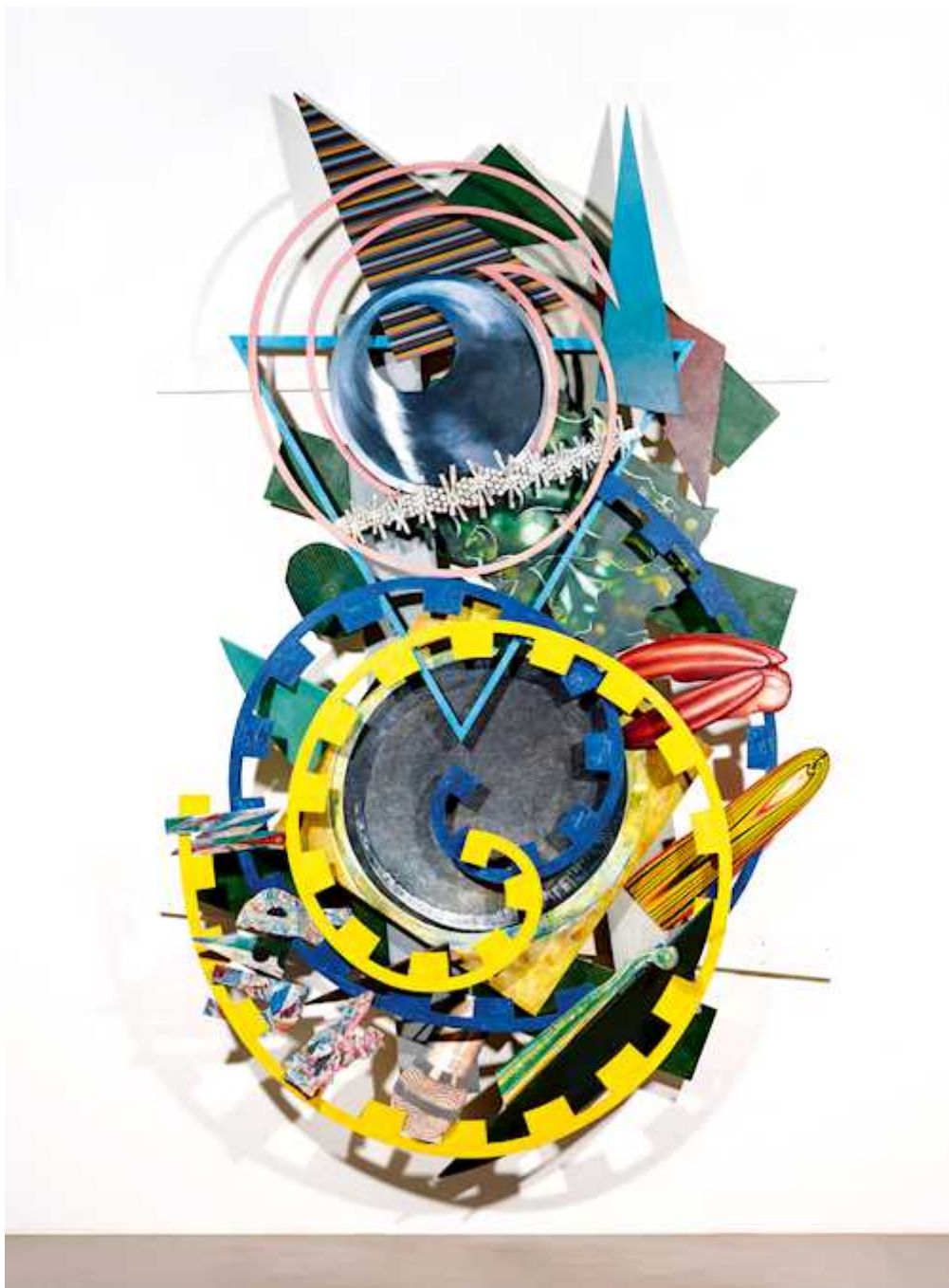
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CHF 9 000 / 14 000

€ 9 280 / 14 430

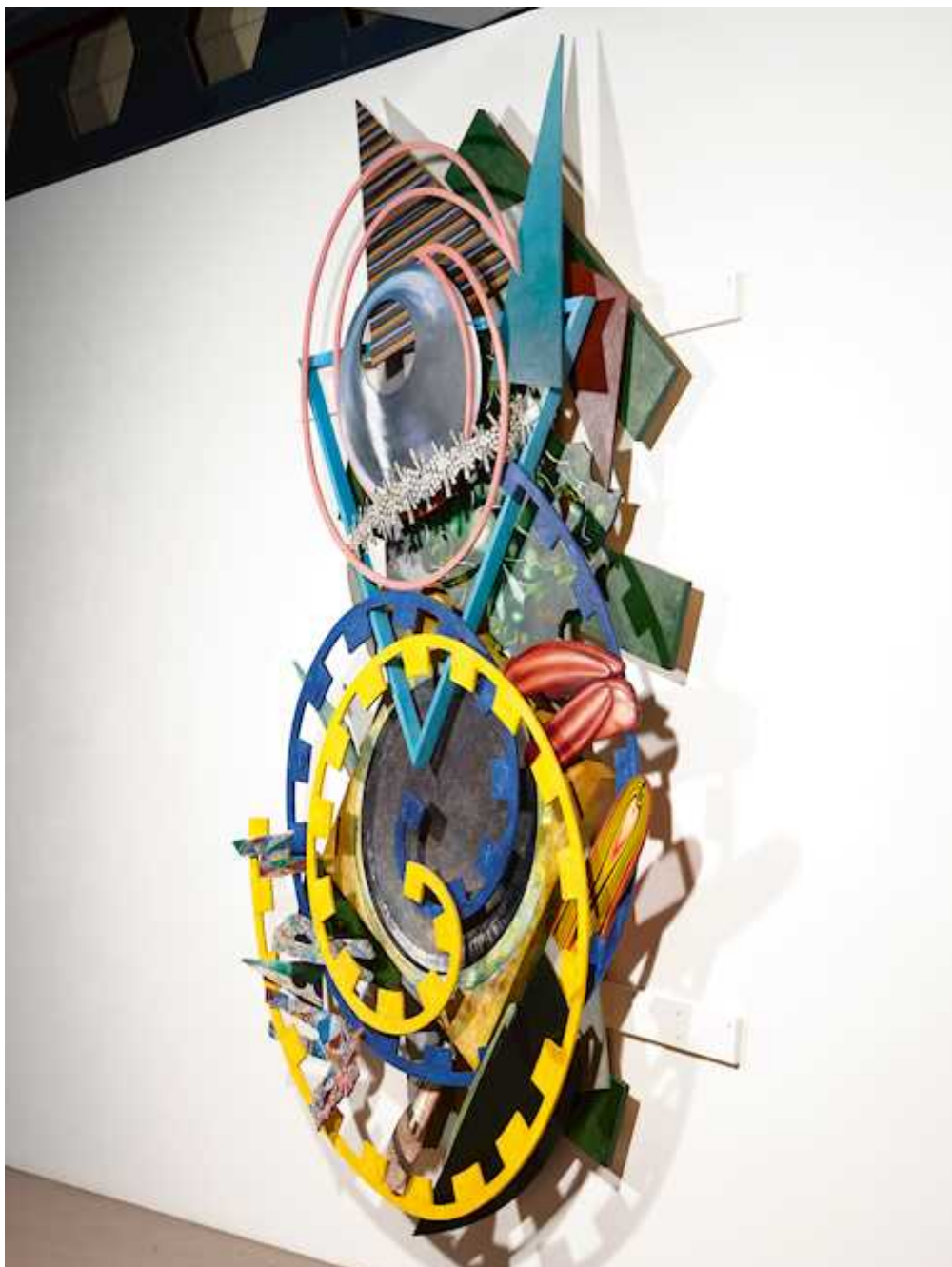
Koller Auktionen - Lot 3456

A203 PostWar & Contemporary - jeudi 01 décembre 2022, 14h00



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