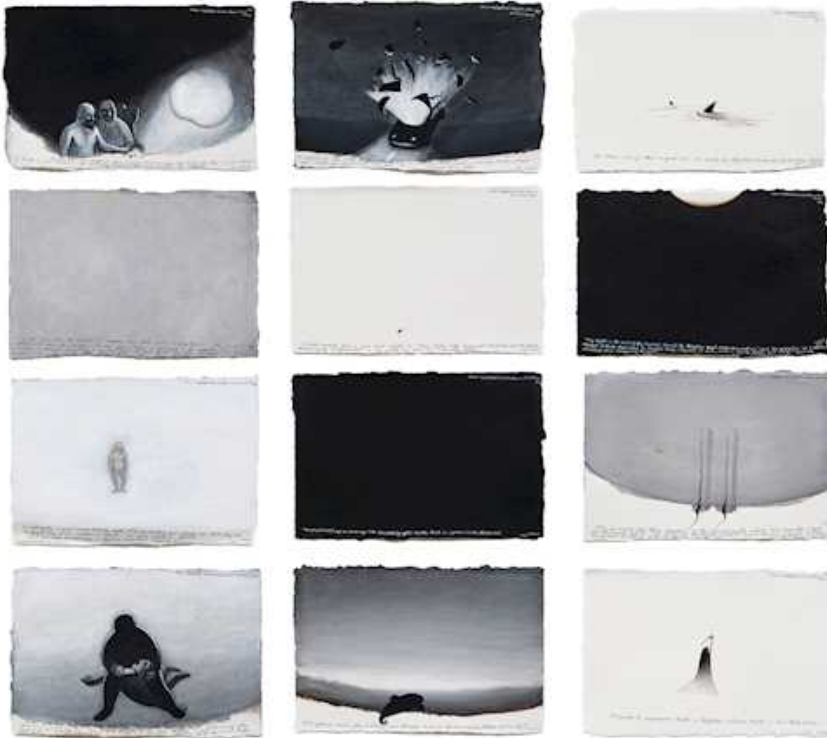


Koller Auktionen - Lot 3489

A203 PostWar & Contemporary - jeudi 01 décembre 2022, 14h00



NEDKO SOLAKOV

(Tscherwen Brjag/Bulgaria 1957–lives and works in Sofia)

Deleted scenes from a Silly Movie. 2013.

Sepia, black and white ink and paper wash, on firm paper. Series of 12 drawings.

Signed and dated in cyrilic lower right: Conak 13, also titled and numbered upper right:
FROM "SELECTED SCENES FROM A SILLY MOVIE" #1-12.

Each 19 x 28 cm.

Der Künstler hat die Authentizität des Werkes bestätigt. Wir danken ihm für seine freundliche Unterstützung. "Sometimes when I start a drawing, I sense that it will take a long time to achieve the rendering I really like. At some point, I start to write down the story. Even though I know that the drawing

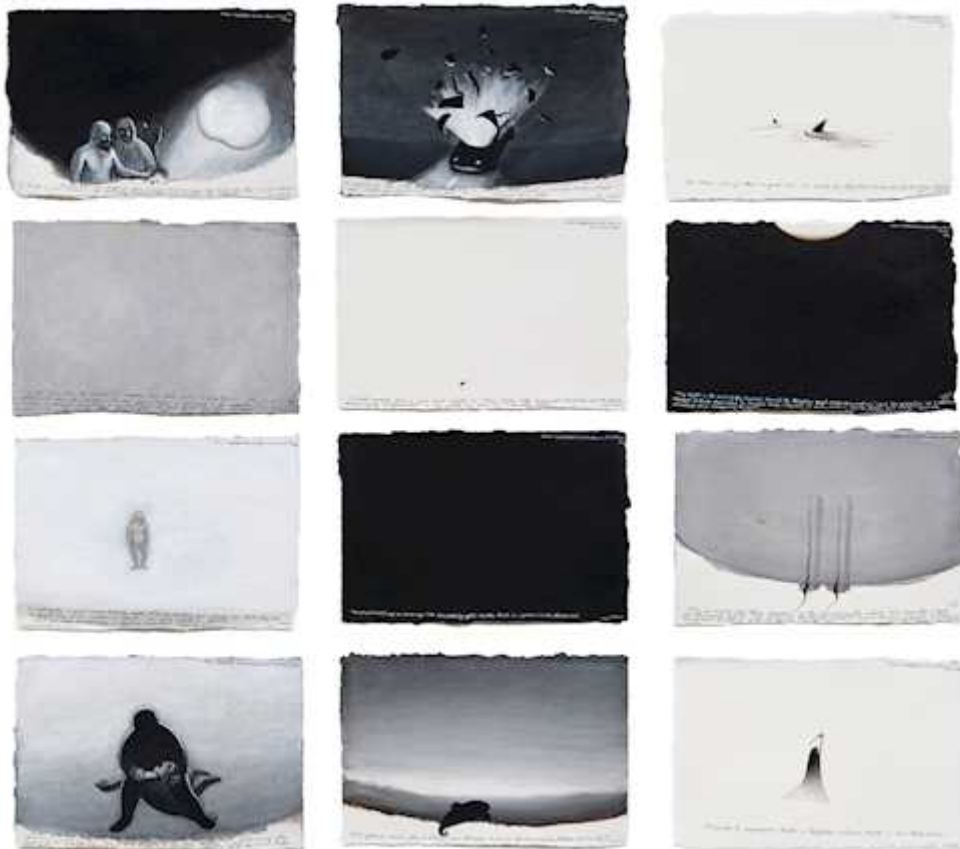
Koller Auktionen - Lot 3489**A203 PostWar & Contemporary - jeudi 01 décembre 2022, 14h00**

that will go above it will still need quite a lot of work. I never ever write stories on the side of the paper. I start at the bottom and always think positively that I'll have enough space to complete the story (...) There is a sense of suspense for me: how do I end the story in a logical way? Usually, it happens. In any case I don't consider the text as an explanation of the image, nor the image as an illustration to the text." Nedko Solakov
Provenienz: - Atelier des Künstlers. - Vom heutigen Besitzer 2013 direkt vom Künstler erworben, seitdem Privatsammlung Schweiz.

CHF 10 000 / 14 000

€ 10 310 / 14 430

Koller Auktionen - Lot 3489
A203 PostWar & Contemporary - jeudi 01 décembre 2022, 14h00



Koller Auktionen - Lot 3489
A203 PostWar & Contemporary - jeudi 01 décembre 2022, 14h00

