



Circle of ALBRECHT ADAM

(Nördlingen 1786 – 1862 Munich)

In the stable.

Oil on panel.

36 x 48 cm.

Provenance: Swiss private collection. Oil on panel, verso with two vertical wooden supports. Paint surface well-preserved. Slight colour abrasions along the edges. Under UV: Dotted touch-ups in the background and on the figures. Varnish appears in fluorescent green. Overall in good condition.

CHF 800 / 1 200

€ 820 / 1 240

**Koller Auktionen - Lot 6238**

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