



PORCELAIN TABLE CLOCK "AUX CERCLES TOURNANTS",

Paris, Louis XVI style, 19th century.

On an oval porcelain base with metal feet, painted with flower garlands. Biscuit porcelain group with an Allegory, in the style of Sèvres, after a model by Falconet. Enamel chapter rings. Movement with spring winding, striking mechanism on bell. Pseudo-Sèvres mark and additional mark, incised.

30x21x38 cm.

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CHF 600 / 800

€ 620 / 820

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