



PENDULE ON PLINTH

Transition, Paris ca. 1775. The dial signed Baudoin à Paris. Probably Pierre Baudoin, maître ca. 1780.

Case decorated with flowers in Vernis Martin, on a red ground. Opulent gilt bronze mounts. White enamel dial. Neuchâtel movement with verge escapement, striking the 1/4-hour on 2 bells. Repetition on demand. 1 key.

42 x 24 x 100 cm.

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CHF 1 200 / 1 500

€ 1 240 / 1 550





