

ICON WITH OKLAD, RUSSIA, MID-18TH CENTURY

The Descent into Hell and the Resurrection of Christ.

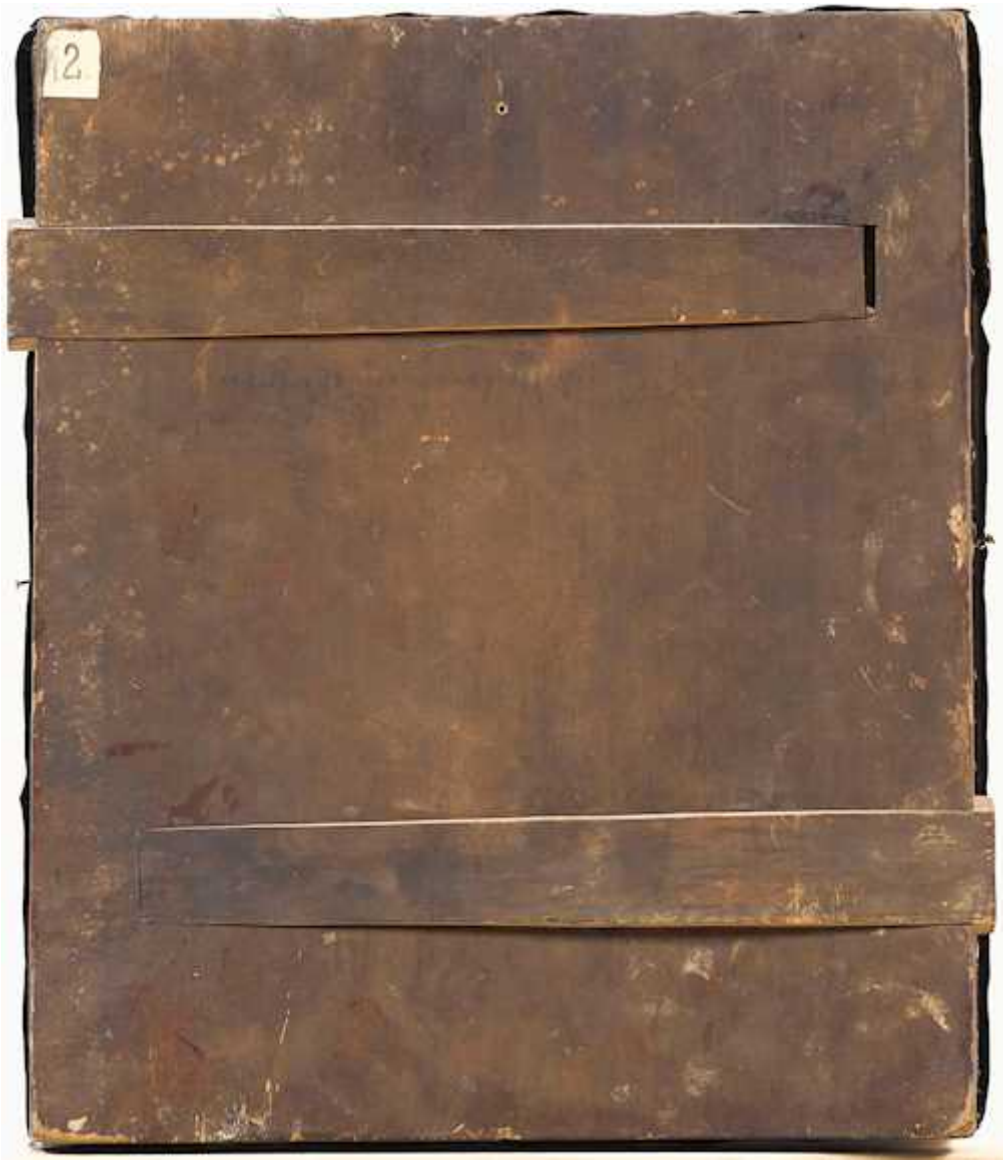
Oil on panel.

38.6 × 32.4 cm.

Provenance: Swiss private collection. Condition: Panels in various states of convexity. On the reverse each panel has battens in the upper and lower third or traces of former battens. Remains of former mounting as well as wormholes. Paint surface with variously pronounced craquelure, colour losses as well as visible overpainting on the edges. Different degrees of nicks and paint losses. Under UV: with several retouching. Vanish appears in fluorescent green.

CHF 500 / 700
€ 520 / 720




12.