



ICON, RUSSIA, END OF THE 19TH CENTURY

The Birth of the Mother of God.

20.5 × 15 cm.

Provenance: Swiss private collection. Condition: Panels in various states of convexity. On the reverse each panel has battens in the upper and lower third or traces of former battens. Remains of former mounting as well as wormholes. Paint surface with variously pronounced craquelure, colour losses as well as visible overpainting on the edges. Different degrees of nicks and paint losses. Under UV: with several retouching. Vanish appears in fluorescent green.

CHF 150 / 200

€ 150 / 210



Koller Auktionen - Lot 6018

ibid117 Icônes – online only - mardi 08 décembre 2020, 16h00

