



THE ADORATION OF THE SHEPHERDS

Renaissance, Italy, early 17th century. After a bronze plaque by GIAN FEDERICO BONZAGNA, dated 1561.

Tortoise shell, carved in relief and accentuated in gold. The background features buildings in the City of Jerusalem.

15 × 11 cm.

- Repairs - Chips to the edges The representation and the dimensions of the relief are like the bronze relief, but trimmed on the top and the side. Four versions of the plaque by Gian Federico Bonzagna are known and can be found in numerous collections. Versions in silver are likewise known. Cf. Comune di Ferrara, Placchette e bronzi nelle Civiche Collezioni. Florence, 1975.

Cet objet contient des matériaux d'espèces en voie de disparition et est soumis à certaines restrictions commerciales. Les acheteurs potentiels doivent se familiariser avec les réglementations douanières pertinentes avant de faire une offre s'ils ont l'intention de l'importer dans un autre pays

CHF 1 000 / 1 500

€ 1 030 / 1 550

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