

GEORGES ROUSSE

(Paris 1947–lives and works in Paris)

Rue des bons enfants, 1997. Diptych.

Dye destruction prints fix mounted on aluminium plates. Vintages.

160 and 159 x 124.5 cm.

From an edition of 3.

Provenance: - Acquired from Galerie Guy Bärtschi, Geneva, 1999. - Thence private collection, Switzerland. Small losses due to rubbing on the left, light discolouration or colour spots on the lower left, small scratch mark with minimal loss in the black background in lower area, small glue spots, slightly bumped on the right corners. Otherwise in very good condition.

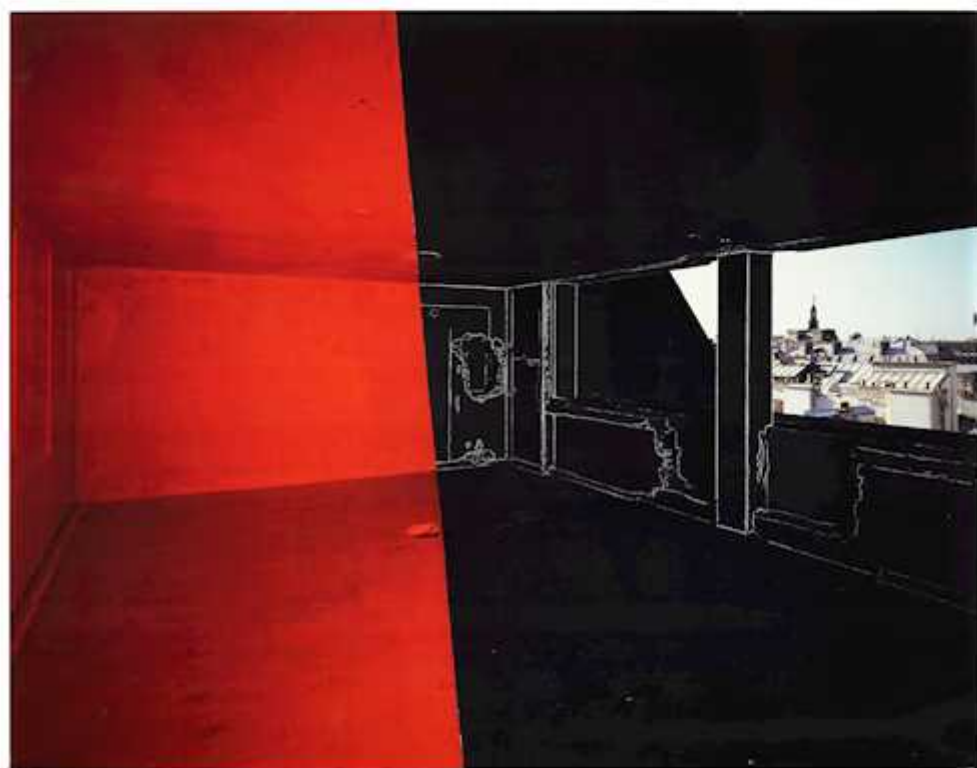
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