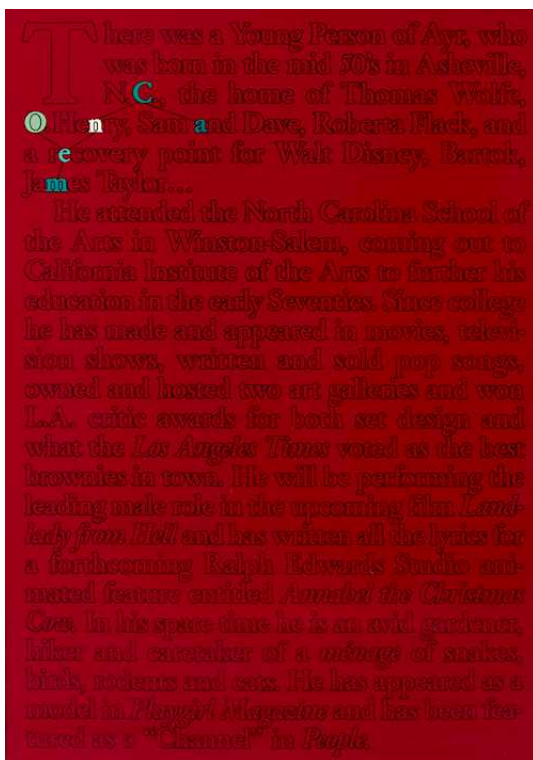


## Koller Auktionen - Lot 5713\*

ibid121 ibid Photographie - mercredi 07 juillet 2021, 13h00

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### LARRY JOHNSON

(Long Beach 1959–lives and works in Los Angeles)

Untitled (Which Dazzled the People of Ayr), 1989.

Chromogenic colour print on Dibond plate.

165 x 117 cm.

From an edition of 3. Framed.

Provenienz: - Sammlung Deutsche Bank. - 2011 nach Auflösung der Sammlung erworben, seither Privatsammlung Deutschland. Verso etwas fleckig, untere rechte Ecke schwach bestossen, weitere kleine Bestossung oben rechts (unterhalb des Buchstabens I vom Wort Asheville), ansonsten für uns keine ersichtlichen Erhaltungsmängel (das vorliegende Werk wurde für den Zustandsbericht nicht ausgerahmt).

CHF 1 000 / 1 500

€ 930 / 1 400

There was a Young Person of Ayr, who was born in the mid 50's in Asheville, N.C., the home of Thomas Wolfe, O Henry, Sam and Dave, Roberta Flack, and a recovery point for Walt Disney, Bartok, James Taylor...

He attended the North Carolina School of the Arts in Winston-Salem, coming out to California Institute of the Arts to further his education in the early Seventies. Since college he has made and appeared in movies, television shows, written and sold pop songs, owned and hosted two art galleries and won L.A. critic awards for both set design and what the *Los Angeles Times* voted as the best brownies in town. He will be performing the leading male role in the upcoming film *Landlady from Hell* and has written all the lyrics for a forthcoming Ralph Edwards Studio animated feature entitled *Annabel the Christmas Coo*. In his spare time he is an avid gardener, hiker and caretaker of a *ménagerie* of snakes, birds, rodents and cats. He has appeared as a model in *Playboy Magazine* and has been featured as a "Channel" in *People*.

