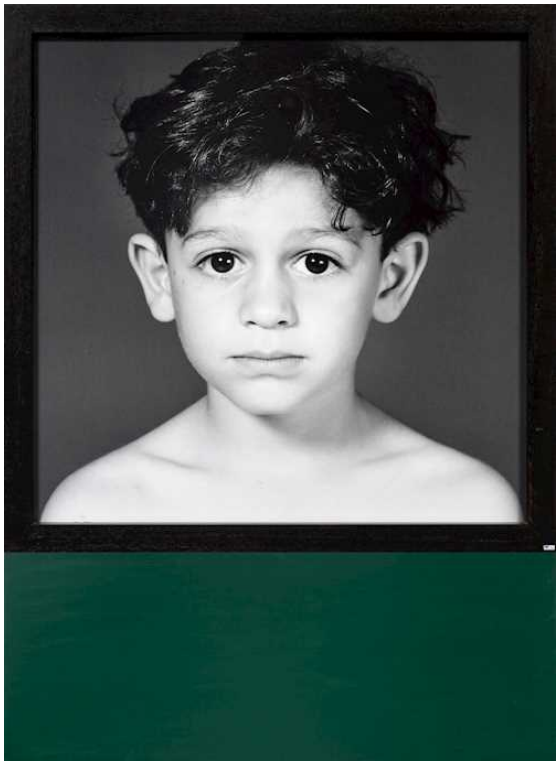


MARIE-JO LAFONTAINE

(Antwerp 1950–lives and works in Brussels)

Heaven and Hell, 1993. Diptych.

Gelatin silver print fix mounted on aluminium plate and oil on panel (painted on both sides).

Window cutout 117.5 × 116.5 cm; wood panel 132 × 50 cm; overall dimensions 132 × 180.5 cm.

From an edition of 2. Framed photograph.

Provenance: - With Deweer Art Gallery, Belgium. - European collection. The photograph with larger retouched area in the upper centre (level of hair), areas with slight development spots and scratch marks; the wood with slight colour loss at the edges. Overall in very good condition.

CHF 3 000 / 5 000
€ 3 090 / 5 150

