

ALEKSANDRA MIR

(Lubin 1967–lives and works in London)

"The Bid Umberella (serie #1) (Paris), 2003".

Chromogenic colour print. Dibond.

37 × 50 cm.

The frame verso with mounted gallery label with print legend and fully signed. From an edition of 5 prints.

Provenienz: - Jousse Entreprise, Paris. - Privatbesitz Schweiz. Nahezu tadellos erhalten.

CHF 1 200 / 1 800
€ 1 240 / 1 860





