



RACHEL RUYSCH

(1664 Amsterdam 1750) Roses, corn poppy, a golden flower and various leaves with butterfly and a dragonfly in a glass vase on a covered marble slab. 1686. Oil on canvas. Signed and dated lower left: Rachel Ruysch 1686. 56 x 45cm. Provenance:–Sotheby's Monaco, 7. December 1990, Lot 33.–David Koetser Gallery, Zurich.–Swiss Private collection, acquired at the above gallery. Literature : Berardi, M.: Science into art, Rachel Ruysch's early development as a still-life painter, unpublished dissertation, 1998, p. 185ff, Plate 9.

Rosen, Klatschmohn, eine Goldblume und verschiedene Blätter mit Schmetterlingen und einer Libelle in einer Glasvase auf einer gedeckten Marmorplatte. 1686.

Öl auf Leinwand.

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und datiert: Rachel Ruysch 1686.

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