

Aste Koller - Lotto 3006*

A140 Dipinti antichi - venerdì 23 marzo 2007, 15h00



Follower of GIOVANNI BELLINI

(1430 Venice 1516) The dispute between Poseidon and Athena. Oil on canvas (transferred from panel), fastened to a wooden panel. 148 x 178 cm. Provenance:—Guidi collection, Faenza.—Galerie Mietke, Vienna.—Art dealership Auspitz, Vienna.—Private collection Switzerland. Exhibited: Geneva, Musée d'art et d'histoire, Art Venetien en Suisse et au Liechtenstein, 1978, No 52. Literature:—Ludwig, G. / Molmenti, P.: *Vittore Carpaccio*, 1906, p. 289, ill. p. 28, as Lazzaro Bastiani.—Venturi, L.: *Le origini della pittura veneziana*, 1907, p. 282, as Carpaccio.—Fiocco, G.: *Carpaccio*, 1931, p. 57, and plate II, as Carpaccio.—Gogolari, G.: *Pre' Sebastiana Bastiani, suo padre Lazzaro e il Carpaccio*, in *Rivista di Venezia*, Vol. XI, 1932, p., 279–296, as Carpaccio.—Collobi, L.: *Lazzaro Bastiani*, in *Critica d'Arte*, Vol. XVII–XVIII,

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1939, p. 33–35, 37, 42, 43, 49, No 50–52, as Carpaccio.–Fiocco, G., Carpaccio, 1942, p. 59, plate II, as Carpaccio.–Cancogni, M. / Perocco, G.: L'Opera completa del Carpaccio, 1967, p. 117, No 144, as Carpaccio.–Marle, R. van: The Development of the Italian Schools of Painting, Vol. XVIII, 1970, p. 179, 182, as probably by Lazzaro Bastiani.–Natale, M.: Peintures et dessins venitiens, in Art Venitien en Suisse et au Liechtenstein, Geneva 1978, p. 93, No 52, as Venetian school.–Volpe, C.: Dipinti veneti nelle collezioni svizzere: una mostra a Zurigo e Ginevra, in Paragone, Vol. XXX, No 347, Jan 1979, p. 72–81, as attributed to Jacopo da Valenza.

Der Disput zwischen Poseidon und Athena.

Öl auf Leinwand (übertragen von Holz), auf einer Holzplatte befestigt.

148 x 178 cm.

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CHF 120 000 / 180 000

€ 123 710 / 185 570

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