

Aste Koller - Lotto 3009*

A170 Dipinti antichi - venerdì 19 settembre 2014, 15h00



Studio of LUCAS CRANACH the Elder

(Kronach 1472–1553 Weimar) The martyrdom of Saint Barbara. Circa 1511-1514. Oil on panel. 49 x 38.9 cm. Technical report: Dr. Gunnar Heydenreich, Jan 2009. Provenance:– D. Heinemann, art dealer, Munich, 1936 (as Lucas Cranach the Elder).–Probably Victor D. Spark, art dealer, New York, 1971.–Christie's, New York, 9.1.1981, Lot 180 (as school of Lucas Cranach the Elder).–Collection of Bob Guccione, New York, until 2007.–Private collection, USA. Literature:–Probably Koeplin, D. / Falk, T.: Lukas Cranach. Gemälde, Zeichnungen, Druckgraphik, Kunstmuseum Basel, Basel / Stuttgart, 1974/76, pp. 550-552.–Ainsworth, Maryan (ed.) et al.: German Paintings in the Metropolitan Museum of Art, 1350-1600, New York, 2013, p. 50, 285, fn.28 (as workshop of Lucas Cranach the elder, circa 1511-1514).

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!important;">Das Martyrium der Heiligen Barbara.
Um 1511-1514.

Öl auf Holz.

49 x 38,9 cm.

[CatItem.ArtText.Text502]

CHF 80 000 / 100 000
€ 82 470 / 103 090

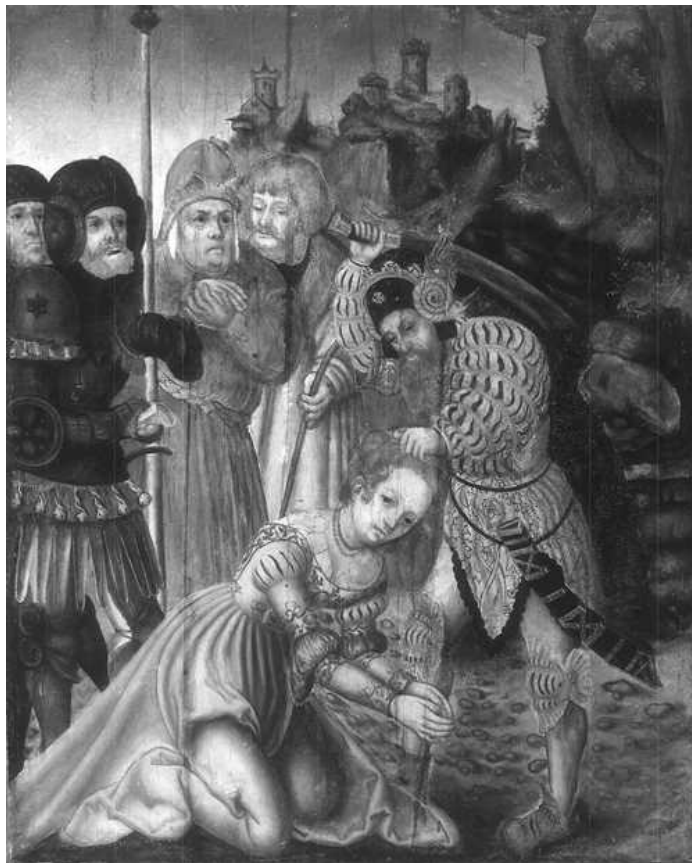
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