



ANONYMOUS UMBRIAN BOOK ILLUMINATOR, CIRCLE OF MAESTRO DELLO SPECULUM ARSENAL Leaf from an antiphony with the initial A and a depiction of the Presentation in the Temple. Vellum Perugia, ca. 1350. 535 x 385 mm (historiated initial 140 x 130mm) Provenance: - Zurich, Vendita Hoepli, 21-23 May 1931, Lot No. 53. - 1995, Turin, Pregliasco, Cat. 69 1995. - In the current collection since 1997. Bibliography: - Turin, Pregliasco, Cat. 69, 1995, p. 4. - Gaudenz Freuler, Italian Miniatures from the Twelfth to the Sixteenth Centuries, Milan 2013, pp. 906-907. - Friedrich G. Zeileis, Più ridon le carte (3.ed.), Rauris 2014, p. 230. Further cited literature: - Marina Subbioni, La miniatura Perugina del Trecento, Perugia 2003, pp.195 ff. This leaf, with its slightly provincial air, featuring a depiction of the Presentation in the Temple within an initial A, is part of a dismantled antiphony.

Aste Koller - Lotto 116*

A174 Illuminazioni di manoscritti italiani - venerdì 18 settembre 2015, 13h30

The Perugian background of our anonymous illuminator is also apparent if we compare the work with the frescoes in San Pietro in Perugia

[CatItem.ArtText.Text502]

CHF 3 000 / 5 000

€ 3 090 / 5 150

