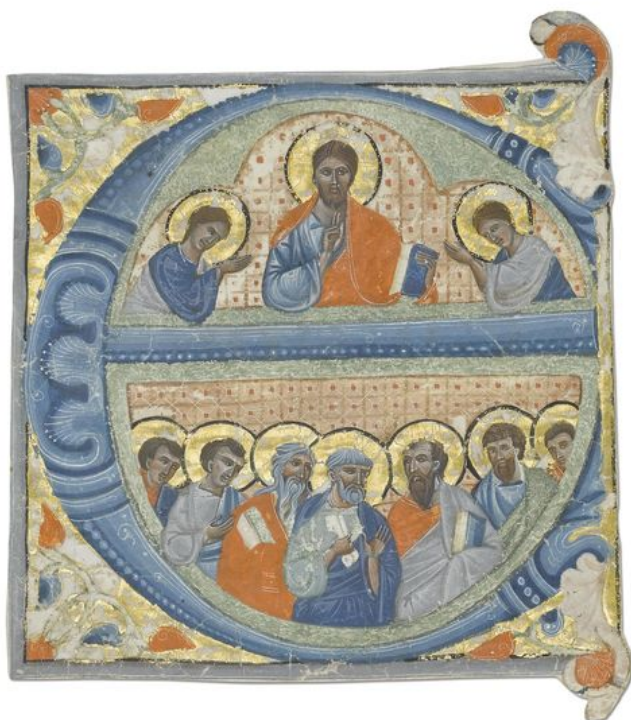




1ST MASTER OF THE CHOIR BOOKS OF SIENA CATHEDRAL Historiated initial E from a choir book with Christ blessing the Apostles. Vellum. Siena, ca. 1270-75. 145 x 125 mm. Provenance: - 1966, New York, Mortimer Brandt collection. - In the current collection since ca. 1995-96. Bibliography: - Harry Bober, *The Mortimer Brandt Collection of Medieval Manuscript Illuminations*, Memphis Tennessee 1965, pp. 28-29. - *An Exhibition of Italian Panels and Manuscripts from the Thirteenth and Fourteenth Centuries in Honor of Richard Offner*, The Wadsworth Atheneum, Hartford 1965, p. 48. - Ada Labriola, in: Miklòs Boskovits (ed.) *Miniature a Brera 1100-1422*, Milan 1997, pp. 90-91. - Ada Labriola, in A. Labriola, C. De Benedictis, G. Freuler, *La miniatura senese 1270-1420*, Siena 2002, pp. 30 ff. and 262-265. - Friedrich G. Zeileis, *Più ridon le carte* (3.ed.), Rauris 2014, pp.156-157. This historiated initial

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E with its depiction of Christ blessing the Apostles could well have had as its subject Christ sending out the Apostles. When it was first published in the catalogue of the Mortimer Brandt Collection, this historiated initial was erroneously linked the circle of Giovanni di Gaibana. As Ada Labriola has rightly established, this miniature is the work of a Sienese illuminator circa 1270, known as the First Master of the Choir Books of Siena Cathedral.

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