



MAESTRO DELLE EFFIGI DOMENICANE Historiated initial S from a gradual with the outpouring of the Holy Spirit. Vellum. Florence, ca. 1330. 173 x 142 mm. Provenance: - Acquired in 1996 from a European private collection. Bibliography: - Miklos Boskovits, *A Critical and Historical Corpus of Florentine Painting, III/IX*, Florence 1984, p. 284. - Pia Palladino, *Treasures of a Lost Art. Italian Manuscript Painting of the Middle Ages and Renaissance*, exh. cat. Cleveland/San Francisco/New York 2003, pp. 42-43. - Gaudenz Freuler, *Studi recenti sulla miniatura medievale: Emilia, Veneto, Toscana. Appunti su una mostra americana (parte II)*, in: *Arte Cristiana* XCII, 2004, pp. 162-163. - Friedrich G. Zeileis *Più ridon le carte* (3.ed.), Rauris 2014, pp. 204-206. The initial S opens the Introitus to the Mass on Whitsunday Numerous single leaves and historiated initials such as the ones discussed here,

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which have reached all the important collections in Europe and overseas, owe their existence to countless dismantled manuscripts produced by this artist, who has earned a name as a highly original and successful illuminator.

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