

Aste Koller - Lotto 3419A

A187 Postwar e contemporary art - sabato 08 dicembre 2018, 14h00



PETER PHILLIPS

(Birmingham 1939—lives and works in London)

Study for Random Illusion. 1968.

Coloured chalk, pencil and coloured pencil on paper.

Signed lower right: Peter Phillips.

73 x 102 cm.

[CatItem.ArtText.Text502]

CHF 1 800 / 2 200

€ 1 860 / 2 270

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