



MIRROR MEDALLION WITH LIMOGES ENAMEL PAINTWORK

Limoges, beginning of the 17th century. Probably by Jean Guibert (ca. 1570/75–1626).

Polychrome-painted enamel, depicting the Rape of Europa by Zeus, probably after a design from the workshop of Hendrick Goltzius (1558–1617). In a fine gilt mount, the back set with a mirror, the front can be opened. The inside originally probably with a miniature portrait (missing). The frame featuring egg-and-dart decoration; with an eyelet.

11 x 6.7 cm.

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