

KOLLERZURICH

PRE-SALE PRESS RELEASE

HIGHLIGHTS: OLD MASTER & 19TH CENTURY PAINTINGS

Auction in Zurich: 22 September 2017

RARE WORKS BY DUTCH OLD MASTERS AND TWO IMPORTANT MARINE PAINTINGS BY AIVAZOVSKY TO BE OFFERED AT KOLLER ZURICH IN SEPTEMBER

Important works that have just now come to the market after spending decades in private collections will be featured in Koller's September auctions of Old Master & 19th Century Paintings. Highlights include a beautiful floral still life by one of the greatest masters of this genre, Osias Beert the Elder; a rare work by a Dutch artist inspired by Caravaggio, Dirck van Baburen, and two important marine paintings by the great Russian seascape artist Ivan Konstantinovich Aivazovsky.



3034

OSIAS BEERT THE ELDER

(circa 1580 Antwerp 1624)

Still life with flowers in a woven basket and a bouquet in a glass vase on a table top with dragonfly.

Oil on panel. 53.5 x 75 cm.

The Old Master & 19th Century Paintings auction features a floral still life by one of the pioneers of 17th-century still life painting, Osias Beert the Elder. The artist's arrangement and use of colour is particularly remarkable here for its subtlety and clarity, as well as for the manner in which the subject is tastefully highlighted against its dark brown background. The painting has been in a private collection in the USA for the past thirty years, only now coming to auction.

Estimate: CHF 280 000 – 350 000

Auction: 22 September 2017



3037

DIRCK VAN BABUREN

(circa 1594 Utrecht 1624)

Violin player with a wine glass. 1623.

Oil on canvas. 80.4 x 67.1 cm.

A portrait of a violin player by Dirck van Baburen is the product of a brief and fascinating period in 17th-century Dutch painting. Van Baburen was a part of an artistic movement in Utrecht from 1621 – 1626 whose members emulated the dramatic painting style of Caravaggio (1571-1610). The great artist had already died by the time van Baburen and fellow Utrecht artists Gerrit van Honthorst and Hendrik Terbrugghen traveled to Rome, but once there they fell under the spell of his paintings, and when they returned to their homeland they employed his stark *chiaroscuro* lighting and monochrome backgrounds in their works, becoming known as the Utrecht *Caravaggisti*. Since his career was cut short by the plague in his early 30s, very few works by van Baburen are known, which makes this lively portrait, recently rediscovered in a private collection, all the more rare.

Estimate: CHF 60 000 – 80 000

Auction: 22 September 2017



3206
IVAN KONSTANTINOVICH AIVAZOVSKY
 (1817 Feodosia 1900)

View of a steep, rocky coast and a rough sea at sunset. 1883.
 Oil on canvas. 66 x 103 cm.

Two important works from private collections by Russian artist Ivan Konstantinovich Aivazovsky will be offered in this sale, coinciding with the 200th anniversary of the artist's birth. Considered to be one of the greatest marine painters of all time, Aivazovsky's fame was already well established during his lifetime. The two paintings offered here, "View of a steep, rocky coast and a rough sea at sunset" (1883) and "View of Reval" (1845), are from two distinct periods in the artist's career, yet both demonstrate the pure mastery of brushstroke and effect which render Aivazovsky's works immortal.

Estimate: CHF 460 000 – 560 000
 Auction: 22 September 2017

FURTHER HIGHLIGHTS



3004
NICCOLÒ DI SEGNA
 (active in Siena ca. 1331-1348)
 Crucifixion. 1325-30.
 Tempera and gold on panel. 35 x 21 cm.
CHF 90 000 - 120 000



3022
WILLEM CLAESZ. HEDA
 (1594 Haarlem 1680)
 Still life with Römer, pewter dish and peeled
 lemon. 1634. Oil on panel. 41 x 31 cm.
CHF 40 000 - 60 000



3218
CARL SPITZWEG
 (1808 Munich 1885)
 Der Gratulant. Circa 1860.
 Oil on oak panel. 28.6 x 14.2 cm.
CHF 240 000 - 280 000



3063
CLAUDE-JOSEPH VERNET
 (Avignon 1714 - 1789 Paris)
 Coastal landscape near Marseille by moonlight.
 1754. Oil on canvas. 101 x 138 cm.
CHF 280 000 - 350 000



3039
CLAES VAN HEUSSEN
 (1598/99 Haarlem 1631/34)
 Still life with fruit in a basket. 1630.
 Oil on panel. 34.3 x 54.6 cm.
CHF 60 000 - 90 000



3214
IVAN KONSTANTINOVICH AIVAZOVSKY
 (1817 Feodosia 1900)
 View of Reval. 1845.
 Oil on canvas. 59 x 81 cm.
CHF 500 000 - 700 000

AUCTION SCHEDULE SEPTEMBER 2017

| | | |
|------------------------|---|---|
| Monday, 18 September | 2 pm 5 pm | Books Autographs |
| Tuesday, 19 September | 10 am 2 pm 5 pm | Jewellery (Koller West) Jewellery Carpets |
| Wed., 20 September | 10 am | Koller West (Decorative Furniture, Varia, Porcelain, Paintings) |
| Thursday, 21 September | 10 am 4 pm | Furniture, Clocks, Silver, Porcelain, Sculpture Baroque to Belle Epoque |
| Friday, 22 September | 10 am 11 am 1:30 pm 3 pm 5 pm | Old Master & 19th C. Engravings (Koller West) Old Master & 19th C. Engravings Old Master & 19th C. Drawings Old Master Paintings 19th Century Paintings |

PRESS CONTACT

Karl Green, green@kollerauctions.com +41 44 445 63 82

High-resolution images available [here](#).

ABOUT KOLLER AUCTIONS

Koller is the leading Swiss auction house, with offices in Munich, Dusseldorf, Milan, Hamburg, Beijing, Moscow and New York. Each year Koller holds over thirty auctions, covering all of the major collecting categories in the fine and decorative arts, jewellery, Asian art and wine. Koller regularly sets record prices and benefits from a large base of international bidders. With its team of highly experienced specialists, as well as its membership in the worldwide group "International Auctioneers," the family-owned auction house combines the distinct advantages of an internationally active auction house with Swiss reliability and efficiency.