

KOLLERZURICH

POST-SALE PRESS RELEASE

Old Master & 19th Century Paintings auctions at Koller Zurich, 28 September 2018

REDISCOVERED OLD MASTERS HIGHLIGHT THE AUCTIONS AT KOLLER ZURICH



3034

**ANTWERP MASTER,
CIRCA 1610-15**

A study of the head of a monk
looking upwards.

Oil on panel. 47.5 x 37.7 cm.

Sold for CHF 336 000



3044

SIMON DE VOS

(1603 Antwerp 1676)

The Visitation. Circa 1639.

Oil on panel. 23 x 17,3 cm.

Sold for CHF 30 000

One of the most captivating works in the Old Master Paintings auction at Koller Zurich was also an interesting discovery: a oil study of the head of a monk, recently identified as the model for a work by Peter Paul Rubens. Representing the head of Saint Dominic in Rubens' 1618 altarpiece "Saints Dominic and Francis Saving the World from Christ's Anger", today in the Musée des Beaux-Arts in Lyon, the painting on panel is striking in its use of minimal brushstrokes and highlighting to create a fascinating portrait which still, after four centuries, appears distinctly modern. It sold to a private collector, following spirited bidding, for CHF 336,000.

Another recently discovered 17th-century Flemish work also inspired strong bidding. A small-format oil painting depicting the Visitation, it was spotted by Koller's specialists in a private collection and identified as the work of Antwerp artist Simon de Vos. Further research also revealed that the composition is identical to an altarpiece which has stood for almost four hundred years in St James's church in Antwerp, and had long been attributed to Victor Wolfvoet. This startling art historical revelation tripled its pre-sale estimate, selling for CHF 30,000.



3015
FOLLOWER OF HIERONYMUS BOSCH
 Circa 1550.
 The Temptation of Saint Anthony.
 Oil on panel. 45 x 57 cm.
Sold for CHF 204 000

Other highlights among the Old Masters include a winter landscape by Joos de Momper and Pieter Brueghel the Elder which fetched CHF 144,000, and a mid-16th century depiction of the Temptation of Saint Anthony by a follower of Hieronymus Bosch, which sold for CHF 204,000. A print by Martin Schongauer on the same theme from circa 1469-73 doubled its estimate in the Old Master Prints auction to sell at CHF 58,000.

Among the 19th Century works on sale, an arctic landscape by Russian painter Ivan Federovic Choultse is particularly interesting, as it was painted from the sketches he made while on an expedition to Spitsbergen in 1907/08. Choultse painted a dozen paintings following this expedition, some of which were used as diorama backdrops for the Alexander Koenig Natural History Museum in Bonn. This view of a glacier has now entered a private Russian collection for CHF 120,000.



3272
IVAN FEDOROVICH CHOULTSÉ
 (St Petersburg 1874-1939 Nice)
 Glacier in Spitsberg. 1911.
 Oil on canvas. 60.5 x 90.7 cm.
Sold for CHF 120 000

The 19th Century Paintings auction was led by a still life of apples by Gustave Courbet with an impressive provenance, which sold for more than five times its estimate at CHF 138,000. A plein-air view of the Maas at Dordrecht by Eugène Boudin also exceeded its pre-sale estimate, selling at CHF 118,000.

A SELECTION OF HIGHLIGHTS



3021
JOOS DE MOMPER and JAN BRUEGHEL THE ELDER
 (1564 Antwerp 1635) (Brussels 1568-1625 Antwerp)
 Winter landscape with figures.
 Oil on panel. 45 x 68.5 cm.
Sold for CHF 144 000



3202
GUSTAVE COURBET
 (Ornans 1819-1877 La Tour-de-Peilz)
 Still life with apples on a plate and wine on a table.
 Circa 1846-47.
 Oil on panel. 45.5 x 55 cm.
Sold for CHF 138 000



3212
EUGÈNE BOUDIN
 (Honfleur 1824-1898 Deauville)
 View of the Maas at Dordrecht.
 "Dordrecht. Bateaux sur la Meuse". 1884.
 Oil on canvas. 46.5 x 65.3 cm.
Sold for CHF 118 000



3631
MARTIN SCHONGAUER
 (Colmar circa 1430-1491 Breisach)
 Saint Anthony tormented by demons.
 Circa 1469-73. Copper engraving. 31.4 x 23.8 cm.
Sold for CHF 58 000



3018
HUNTING HORN/OLIPHANT
 Portugal, probably circa 1480.
 Ivory. L 40 cm.
Sold for CHF 96 000



3216
FELIX ZIEM
 (Beaune 1821-1911 Paris)
 "l'Assomption, dans le bassin".
 Oil on canvas. 67 x 82 cm.
Sold for CHF 87 000



3003
MASTER OF THE MADONNA LAZZARONI
(active in Florence circa 1370-1400)
Madonna dell'Umiltà. Circa 1375.
Tempera and gold ground on panel.
90.5 x 50.5 cm.
Sold for CHF 96 000



1060
A LOUIS XV LACQUER
"SECRÉTAIRE A ABATTANT"
With signature L. BOUDIN (Léonard Boudin,
maître in 1761), Paris um 1760/65.
Coromandel lacquer panels.
104 x 40 x 144 cm.
Sold for CHF 78 000



1731
A SILVER-GILT NEF
Nuremberg, early 17th century.
Maker's mark Esaías zur Linden.
Height circa 44 cm.
Sold for CHF 114 000

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High-resolution images available [here](#).

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ABOUT KOLLER AUCTIONS

Koller is the leading Swiss auction house, with offices in Munich, Dusseldorf, Milan, Hamburg, Beijing and Moscow. Each year Koller holds over sixty auctions, covering all of the major collecting categories in the fine and decorative arts, jewellery, Asian art and wine. Koller regularly sets record prices and benefits from a large base of international bidders. With its team of highly experienced specialists, the family-owned auction house combines the distinct advantages of an internationally active auction house with Swiss reliability and efficiency.