

KOLLERZURICH

POST-SALE PRESS RELEASE

Swiss Art, Impressionist & Modern Art, Postwar & Contemporary Art auctions at Koller Zurich, 7 - 8 December 2018

SWISS, MODERN & CONTEMPORARY ART BRING STRONG PRICES AT KOLLER'S DECEMBER AUCTIONS

WORLD AUCTION RECORDS FOR FELIX VALLOTTON, GUILLERMO WIEDEMANN AND ANDY WARHOL



3029 **FELIX VALLOTTON**
Coucher de soleil jaune et vert.
Oil on canvas. 54 x 81 cm.
Sold for CHF 883 000



3601
FELIX VALLOTTON
Les Petites Baigneuses (detail). 1893.
Portfolio of 10 woodcuts. 12 x 16,5 cm each.
Sold for CHF 168 000
World auction record for a series of prints by the artist

"21,000 ... 22,000 ... 23,000 ..." the bids called out by auctioneer Cyril Koller had clients in the packed saleroom checking and re-checking their catalogues – the first lot of Koller's Prints & Multiples auction on 8 December was estimated at CHF 1,500 – 2,500, and already the bidding was well into five figures. Despite its small format, the suite of ten small-format woodcuts by Felix Vallotton entitled "Les Petites Baigneuses" had become a must-have lot for several collectors. "45,000 ... 46,000 ... 47,000..." in increments of 1,000 francs, two collectors carried the bidding war on to a new auction record for any set of prints by the artist: CHF 168,000.

The Swiss, Modern & Contemporary Art auctions at Koller on 7 and 8 December exhibited strong bidding across the fine art categories, with prices well exceeding pre-sale estimates overall. The Swiss Art auction featured two masterful paintings of sunsets by modern Swiss artists Adolf Dietrich and Felix Vallotton, each of which sold to private Swiss collections. The Dietrich, *Abendstimmung am Untersee*, 1926, more than doubled its estimate at CHF 480,000; the Vallotton, *Coucher de soleil jaune et vert*, 1911, fetched CHF 883,000 against a pre-sale estimate of CHF 700,000. A colourful view of the Val Bregaglia by Giovanni Giacometti doubled its mid-estimate to sell for CHF 312,000.



German artists from the first half of the 20th century were particularly sought after in The Impressionist & Modern Art auction, led by a striking double portrait by Emil Nolde, *Doppelbild (Sie seltsames Licht)*, 1918, which changed hands for CHF 1 million. A 1930s landscape by Otto Dix, *Wintertag in Randegg*, 1933, sold for CHF 174,000, and works by Christian Schaad and Paul Klee also found new owners. An auction record was set for a painting by German-Columbian artist Guillermo Wiedemann, *Nocturno*, 1947, at CHF 77,000. The Postwar & Contemporary auction featured an untitled work in rich tones of black and blue by Pierre Soulages from 1973 which sold for more than four times its estimate, at CHF 324,000. A colour screenprint enhanced with diamond dust by Andy Warhol from 1981 depicting Mickey Mouse changed hands for CHF 168,000, a world auction record.

3222 **EMIL NOLDE**
Doppelbild (Sie seltsames Licht). 1918.
 Oil on canvas. 60.6 x 56.2 cm.
Sold for CHF 1 million

A SELECTION OF HIGHLIGHTS



3038
ADOLF DIETRICH
Abendstimmung am Untersee. 1926.
 Oil on board. 32.7 x 42.9 cm.
Sold for CHF 480 000



3046
GIOVANNI GIACOMETTI
Val Bregaglia with a view of the Sciora group. 1931.
 Oil on canvas. 75.5 x 80 cm.
Sold for CHF 312 000



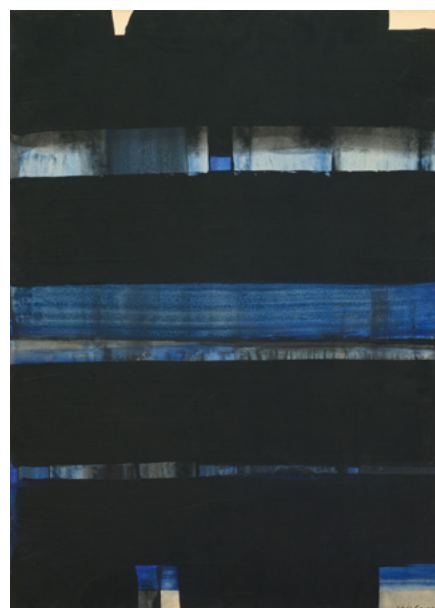
3217
OTTO DIX
Wintertag in Randegg. 1933
 Mixed media on panel. 60 x 80 cm.
Sold for CHF 174 000



3235
GUILLERMO WIEDEMANN
Nocturno. 1947.
 Oil on board. 80 x 60 cm.
Sold for CHF 77 000
World auction record for the artist



3420
ANDY WARHOL
Mickey Mouse. 1981.
 Colour screenprint with diamond dust.
 96.5 x 96.5 cm.
Sold for CHF 96 000
World auction record for this print



3484
PIERRE SOULAGES
Untitled. 1973.
 Gouache on paper on canvas.
 75 x 54.5 cm.
Sold for CHF 324 000

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High-resolution images available [here](#).

Catalogues and auction results online: www.kollerauctions.com

ABOUT KOLLER AUCTIONS

Koller is the leading Swiss auction house, with offices in Munich, Dusseldorf, Milan, Hamburg, Beijing and Moscow. Each year Koller holds over sixty auctions, covering all of the major collecting categories in the fine and decorative arts, jewellery, Asian art and wine. Koller regularly sets record prices and benefits from a large base of international bidders. With its team of highly experienced specialists, the family-owned auction house combines the distinct advantages of an internationally active auction house with Swiss reliability and efficiency.