

# KOLLERZURICH

## POST-SALE PRESS RELEASE

Old Master & 19th Century Paintings, Drawings and Prints  
Fine Furniture & Decorative Arts – Jewellery – Books, Manuscripts & Autographs

**Auctions in Zurich: 26 - 29 March 2019**

SELL-THROUGH RATES OF OVER 100% BY VALUE AND STRONG PRICES  
CHARACTERISE KOLLER'S OLD MASTER AND 19TH CENTURY PAINTINGS AUCTIONS



3007  
**LUCAS CRANACH THE ELDER AND WORKSHOP**  
Portrait of the Saxon Elector Frederick the Wise. 1525.  
Oil on beech wood panel. 38.7 x 25.3 cm.

**Sold for CHF 264 000**

The Old Masters and 19th Century Paintings auctions at Koller Zurich on 29 March enjoyed a very successful sales rate, with over 100% sold by value. A portrait by Lucas Cranach and his workshop of Cranach's patron, Frederick the Wise, Elector of Saxony, nearly tripled its pre-sale estimate to sell for CHF 264,000. Arnold Böcklin's powerfully dynamic "Battle on the Bridge" changed hands for CHF 240,000.

Further Old Master works included a rediscovered work by Jan Wellens de Cock that fetched CHF 168,000, and a work by Gerrit Dou that realised CHF 156,000. Among the 19th century paintings, a shimmering Venice landscape by Carl Morgenstern sold for CHF 72,000, and a humorous depiction of a butterfly-chasing botanist by Carl Spitzweg fetched CHF 114,000.

The collection of Dutch filmmaker Jef Rademakers achieved very good results, such as the CHF 90,000 realised for Andreas Schelfhout's nocturnal skating scene.

Other categories during the auction week achieved similar stellar sell-through rates, and strong prices were realized in each auction. The Books & Manuscripts auction on 26 March featured a magnificently illustrated work on the flora and fauna of Surinam by Sybille Merian, which nearly doubled its pre-sale estimate at CHF 132,000, and a lavishly illustrated botanical treatise by Johann Simon Kerner sold for six times its estimate at CHF 72,000.

A fine bronze of Napoleon on horseback by Jean Louis Ernest Meissonnier sold for CHF 180,000 in the Furniture auction on 28 March, and a pen-and-ink drawing by Hans Weiditz the Younger depicting pair of dice-playing vagabonds being chided by a passing peasant couple realised CHF 120,000 in the 29 March Old Master Drawings sale.

## SELECTED WORKS



3209  
**ARNOLD BÖCKLIN**  
The Battle on the Bridge. 1889.  
Oil on panel. 96 x 149.5 cm.

Sold for CHF 240 000



3021  
**JAN WELLENS DE COCK**  
The Temptation of Saint Anthony.  
Oil on panel. 27.7 x 37.2 cm.

Sold for CHF 168 000



3226  
**CARL MORGENSTERN**  
Venice with a view of the Doge's palace. 1863.  
Oil on canvas. 54 x 89 cm.

Sold for CHF 72 000



3059  
**GERRIT DOU**  
The Herring Seller with a Young Woman.  
Oil on panel. 46 x 36.2 cm

Sold for CHF 156 000



314  
**MARIA SYBILLA MERIAN**  
Dissertatio de generatione et metamorphosisibus  
insectorum Surinamensium. The Hague, 1726.

Sold for CHF 132 000



3241  
**CARL SPITZWEG**  
The butterfly catcher (Botanist). Circa 1836/37.  
Oil on canvas. 29.8 x 24.5 cm.

Sold for CHF 114 000



3444  
**HANS WEIDITZ THE YOUNGER**  
Vagabonds playing dice and a peasant couple,  
circa 1525-30.  
Pen and black ink, partially with wash, on laid paper.  
18.1 x 22 cm.

Sold for CHF 120 000



1294  
**JEAN LOUIS ERNEST MEISSONNIER**  
Bronze figure, "Napoléon à cheval" or "Le voya-  
geur", c. 1900.  
Bronze with dark patina. L 59 cm, H 48 cm.

Sold for CHF 180 000



3214  
**ANDREAS SCHELFHOUT**  
Ice skaters with "Koek-en-zopie" by night. 1849.  
Oil on panel.  
31 x 42.5 cm.

Sold for CHF 90 000

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High-resolution images available [here](#).

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## ABOUT KOLLER AUCTIONS

Koller is the leading Swiss auction house, with offices in Munich, Dusseldorf, Milan, Beijing and Moscow. Each year Koller holds over sixty auctions, covering all of the major collecting categories in the fine and decorative arts, jewellery, Asian art and wine. Koller regularly sets record prices and benefits from a large base of international bidders. With its team of highly experienced specialists, the family-owned auction house combines the distinct advantages of an internationally active auction house with Swiss reliability and efficiency.