

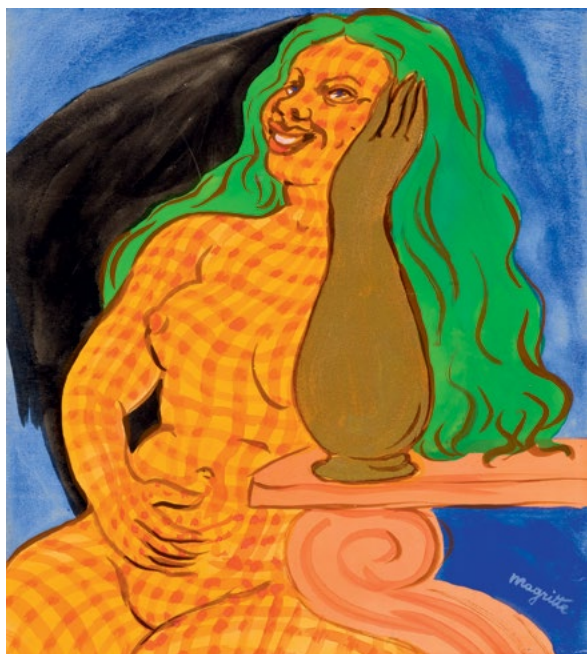
KOLLERZURICH

POST-SALE PRESS RELEASE

Modern & Contemporary Art, Swiss Art, Photography, Jewellery, Watches, Design, Art Deco & Art Nouveau

Auctions in Zurich: 28 – 29 June 2019

SOLID RESULTS FOR MODERN, CONTEMPORARY & SWISS ART AT KOLLER ZURICH



3235

RENE MAGRITTE

Les voies et moyens. 1948.
Gouache and gold on paper.
40.5 × 32.8 cm.

Sold for CHF 440 000

The Impressionist & Modern Art auction at Koller on 28 June enjoyed excellent results, with the majority of works selling at or above their upper estimates. René Magritte's "Les voies et moyens" was painted in 1948 for an exhibition of the artist's work in Paris. It represents a rare departure from Magritte's habitual style, during what he called his "Période vache", and changed hands for CHF 440,000, against an estimate of CHF 250,000/400,000. "Paysage de Corbières" by Max Ernst, another artist from the Surrealist movement, sold for CHF 116,000, and Oskar Kokoschka's portrait of Ann Windfohr sold for CHF 146,000, well above its pre-sale estimate of CHF 60,000/80,000. A light-flooded landscape by Alfred Sisley, "Autour de la forêt, juin", circa 1885, fetched CHF 800,000.



3214

ALFRED SISLEY

Autour de la forêt, juin. 1885.
Oil on canvas. 54 × 73 cm.

Sold for CHF 800 000



3082
CUNO AMIET
 The Fruit Harvest. 1912.
 Oil on canvas. 103 × 115.5 cm.

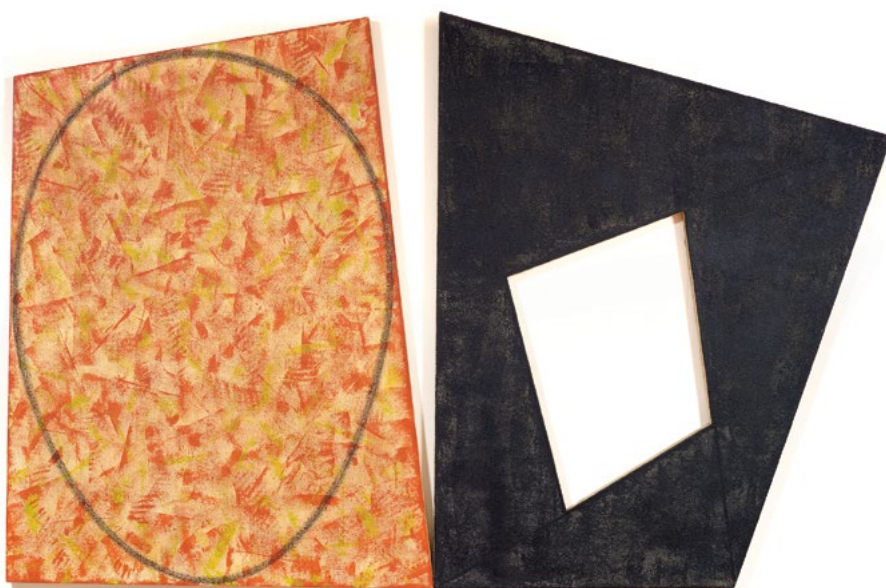
Sold for CHF 775 000



3052
GIOVANNI GIACOMETTI
 Skier. 1899.
 Oil on canvas. 65.5 × 102 cm.

Sold for CHF 488 000

The Swiss Art auction on 28 June featured works by almost all of the greatest names in Swiss painting of the 19th and 20th centuries. Several works by Cuno Amiet from the Loeb Collection were offered, including a striking "Fruit Harvest" from 1912, which sold for CHF 775,000, and a spring landscape from 1938 which garnered CHF 98,000. Giovanni Giacometti painted "Skier" in 1899, but its extremely modern look helped to push the sale price to almost double the pre-sale estimate, at CHF 488,000. Giacometti's five-metre-long Panorama from Muottas Muragl did not reach its reserve price during the auction, but Koller is in post-sale negotiations with a buyer for this major work. Two early and significant works by self-taught painter Adolf Dietrich, "Red clouds in the evening on the lake" and "Full moon over the Utersee" fetched CHF 183,000 and 171,000, and a view of a farm by Appenzell painter Johann Jakob Heuscher sold for ten times its upper estimate and set a new auction record for the artist at CHF 51 000.



3502
ROBERT MANGOLD
 Red with Green Ellipse / Black frame. 1988/89.
 Acrylic and pencil on canvas, diptych.
 140 × 210 cm.

Sold for CHF 317 000

The results of the PostWar & Contemporary auction on 29 June totalled over 100% of the pre-sale estimates. Robert Mangold's "Red with Green Ellipse / Black Frame", 1988/89, sold for CHF 317,000 against an estimate of CHF 180,000/240,000. Two mid-1980s works by Louise Nevelson in black-painted carved wood, "Cloud II" and "The City", fetched CHF 73,000 and CHF 66,000. A 1947 work by Jean Fautrier, "La Passoire", doubled its pre-sale estimate at CHF 208,000. Italian post-war art continues to be sought-after, as witnessed by two works Pierre Dorazio, "Mimet", 1962, which sold for CHF 88,000 (estimate CHF 30,000/40,000) and an untitled work from 1963 that changed hands for CHF 33,000 against an estimate of CHF 18,000/24,000.

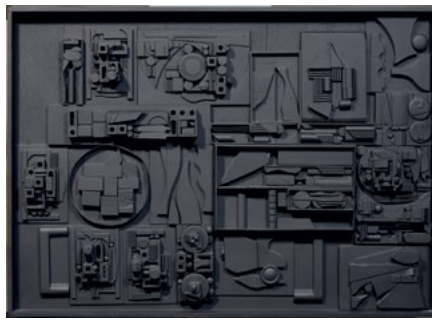
Pop Art once again dominated the Prints & Multiples auction, with works by Andy Warhol, Keith Haring and Jeff Koons all hotly contested. Warhol's "Apple" screenprint fetched CHF 110,000, and Koons's Animals II, a series of three balloon animals, more than doubled its estimate at CHF 54,000. Keith Haring's "Pop Shop II" set of four lithographs also more than doubled its pre-sale estimate at CHF 56,000.

SELECTED WORKS



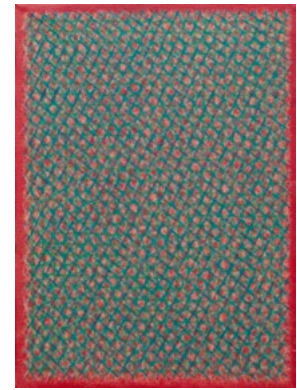
3406
JEAN FAUTRIER
 La passoire. 1947.
 Oil on paper laid down on canvas. 46 x 55 cm.

Sold for CHF 208 000



3499
LOUISE NEVELSON
 Cloud II. 1984.
 Wood, painted black. 84 x 115 cm.

Sold for CHF 73 000



3483
PIERO DORAZIO
 Mimet. 1962.
 Oil on canvas. 46 x 33 cm.

Sold for CHF 88 000



3224
OSKAR KOKOSCHKA
 Ann Windfohr. 1960.
 Oil on canvas. 91 x 70 cm.

Sold for CHF 146 000



3057
FERDINAND HODLER
 Pacing woman. Circa 1910.
 Oil on canvas. 46.5 x 40 cm.

Sold for CHF 340 000



3069
ADOLF DIETRICH
 Full moon over the Untersee. 1919.
 Oil on fibreboard. 31 x 26 cm.

Sold for CHF 171 000



3791
KEITH HARING
 Pop Shop II. 1988.
 Lot of 4 colour screenprints. 8/200.
 30.5 x 38 cm.

Sold for CHF 56 000



3747
FRANZ GERTSCH
 Gräser I. 2000.
 Coloured woodcut engraving, ea 4/7.
 172 x 153 cm.

Sold for CHF 64 000



1700
MAGNUM PHOTOS
 "Selection Esther Woerdehoff",
 1947-2007.
 Portfolio with 15 original photographs.

Sold for CHF 45 000

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High-resolution images available [here](#).

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ABOUT KOLLER AUCTIONS

Koller is the leading Swiss auction house, with offices in Munich, Dusseldorf, Milan, Hamburg, Beijing and Moscow. Each year Koller holds over sixty auctions, covering all of the major collecting categories in the fine and decorative arts, jewellery, Asian art and wine. Koller regularly sets record prices and benefits from a large base of international bidders. With its team of highly experienced specialists, the family-owned auction house combines the distinct advantages of an internationally active auction house with Swiss reliability and efficiency.