

# KOLLERZURICH

## POST-SALE PRESS RELEASE

Auctions in Zurich, 24–27 September 2019

Old Master & 19th Century Paintings, Drawings & Prints – Books, Manuscripts & Autographs –  
Fine Furniture & Decorative Arts – Jewellery

## FLEMISH & DUTCH OLD MASTERS, EARLY RENAISSANCE PAINTING IN DEMAND AT KOLLER'S SEPTEMBER AUCTIONS IN ZURICH



3019

**JAN WELLENS DE COCK**

Two panels: The Temptation of Saint Anthony (verso: A night scene with mythical creatures)/ Saint Jerome in a landscape.  
Oil on panel. Each 48.5 × 25.5. cm.

**Sold for CHF 523 000**

Interest was high in 16th- and 17th-century Flemish painting at Koller's September Old Master Paintings auction, led by a portrait of a jester from circa 1550 by the Master of 1537 (lot 3012). This arresting image of a court jester looking through his fingers illustrates an old Dutch proverb: "iest door de vingers zien" (to see something through one's fingers), meaning to turn a blind eye to the wrongdoings of others. It changed hands for CHF 695,000. Two panels by Antwerp mannerist Jan Wellens de Cock which had been separated since the late 19th century, and recently reunited by a private collector, sold for nearly three times their estimate at CHF 523,000 (lot 3019). A festive village scene by Theobald Michau was among several works by the Walloon artist which sold well in the auction, this one reaching CHF 73,000 (lot 3046). A Gothic church interior by Hans Vredeman de Vries sold for CHF 79,000 (lot 3031), and a mythological scene by Antwerp artist Cornelis de Baellieur fetched CHF 54,000 (lot 3033).



3012  
**MASTER OF 1537 /  
 FRANS VERBEECK (?)**  
 Portrait of a jester. Circa 1550.  
 Oil on panel. 33.9 × 24.6 cm.

Sold for CHF 695 000

Several still lifes found new owners in this sale, including a composition with fruit in a woven basket by Balthasar van der Ast (lot 3036) which sold for CHF 220,000 and a pair of still lifes with flowers, shells and finches by Swiss/German artist Johann Rudolf Bys (lot 3083) that realised CHF 171,000.

Early Renaissance painting was also sought after in this auction, such as a gold-ground crucifixion scene from the Marches school, first half of the 15th century, which fetched CHF 153,000 (lot 3005), and a Madonna and Child by the Master of Marradi, circa 1500 (lot 3009), sold for CHF 67,000. An exquisite gold ground on canvas painting from the Southern Netherlands/Germany, circa 1500, depicting Christ receiving the crown of thorns (lot 3015) changed hands for CHF 98,000.

Among the 19th-century works on offer, a Naples landscape by Jean-Baptiste-Camille Corot (lot 3236), inspired by the artist's travels there in the mid-late 1820s, realised CHF 104,000. Dutch Romantic painting from second part of the Jef Rademakers collection was sought after, such as a harbour view by Henri Adolphe Schaep (lot 3220) which fetched CHF 46,000, and an animated landscape by Johan Bernhard Klombeck (lot 3217) that sold for CHF 37,000.

## SELECTED WORKS



3005  
**SCHOOL OF THE MARCHES,  
 1ST HALF OF THE 15TH CENTURY**  
 The Crucifixion.  
 Tempera and gold ground on panel. 42 × 30.2 cm.

Sold for CHF 153 000



3015  
**SOUTHERN NETHERLANDS/GERMANY  
 CIRCA 1500**  
 Christ with the crown of thorns.  
 Tempera and gold ground on canvas.  
 47 × 37.5 cm (visible dimensions).

Sold for CHF 98 000



3009  
**MASTER OF MARRADI**  
 Virgin and Child surrounded by angels.  
 Circa 1500.  
 Tempera on panel. 67 × 44.5 cm.

Sold for CHF 67 000



3083

**JOHANN RUDOLF BYSS**

A pair: A large exotic sea snail with flowers and finch / A large scallop shell with flowers and goldfinch. 1694.

Oil on canvas. Each 44.5 × 35 cm.

**Sold for CHF 171 000**



3036

**BALTHASAR VAN DER AST**

Still life with fruit in a woven basket.  
Oil on panel. 29.7 × 52.3 cm.

**Sold for CHF 220 000**



3236

**JEAN-BAPTISTE-CAMILLE COROT**

Naples – le Mont Saint-Elme et partie de la ville.  
1828. Oil on paper on panel. 20.6 × 40.4 cm.

**Sold for 104 000**



3046

**THEOBALD MICHAU**

Festive village gathering.  
Oil on copper. 33 × 45 cm.

**Sold for CHF 73 500**



3257

**PAUL FRIEDRICH MEYERHEIM**

Best friends. 1884.  
Oil on canvas. 53 × 71.5 cm.

**Sold for CHF 39 000**



3217

**JOHAN BERNHARD KLOMBECK**

Forest path with travellers by a stream. 1857.  
Oil on panel. 69.5 × 58 cm.

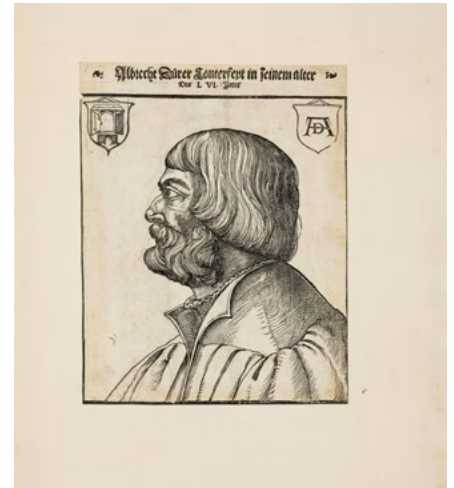
**Sold for CHF 37 000**



1361  
**PAUL TROUBETZKOY**  
Ettore Bugatti on horseback. 1929.  
Bronze with dark brown patina. 54 × 31 × 62 cm.  
  
Sold for CHF 128 000



2190  
**DIAMOND BANGLE**  
Circa 1880. Pink gold and silver.  
Set with 9 graduated circular-cut diamonds  
totalling 26.02 ct.  
  
Sold for CHF 171 000



3628  
**ALBRECHT DÜRER**  
1. The life of the Virgin (1502-1511);  
2. The large passion; 3. The Apocalypse.  
Latin text editions from 1511.  
  
Sold for CHF 244 000

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High-resolution images available [here](#).

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## ABOUT KOLLER AUCTIONS

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