

KOLLERZURICH

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Modern & Contemporary Art, Swiss Art, Photography, Jewellery, Watches, Design, Art Deco & Art Nouveau

Auctions in Zurich: 2 – 7 December 2019

ACTIVE BIDDING AND HIGH SELL-THROUGH RATES AT KOLLER'S DECEMBER MODERN, CONTEMPORARY AND SWISS ART AUCTIONS



With a full saleroom and very active telephone and online bidding, the Impressionist & Modern Art auction at Koller on 6 December largely exceeded its pre-sale estimates. Works by the great names of the modern era were particularly sought after, such as three paintings by Pierre-Auguste Renoir, all of which surpassed expectations. "Paysage, vallée village sur la hauteur et fond de montagnes", 1900 (lot 3211), sold for nearly triple its low estimate at CHF 281,000. A small still life by Paul Cézanne, "Bol, boîte à lait et bouteille", 1879-80 (lot 3225), sold for above its upper estimate to a Chinese bidder at CHF 546,000. A wonderful charcoal drawing by Henri Matisse, "Nymphes", 1941 (lot 3241), sold to a private collector for CHF 232,000, almost doubling its estimate. A bronze bust by Germaine Richier, "La Régodias", 1938 (lot 3226) which in its elegance and stylistic purity has been compared to the ancient Egyptian bust of Queen Nefertiti, sold for CHF 83,000, more than eight times its pre-sale estimate.



The sales of PostWar & Contemporary and Prints & Multiples on 7 December also made strong showings. Ai Weiwei's untitled sculpture of a wooden ball (lot 3466) sold for CHF 122,000 to a private collector, and all three paintings by Op-art artist Victor Vasarely sold well, led by "Kezdi-RSZ", 1966-1974 (lot 3494), which fetched CHF 116,000. Works by Mark Tobey were very much in vogue in this auction, for example a work on pa-

3225

PAUL CÉZANNE

Bol, boîte à lait et bouteille. 1879-80.
Oil on canvas. 15,7 x 20 cm.

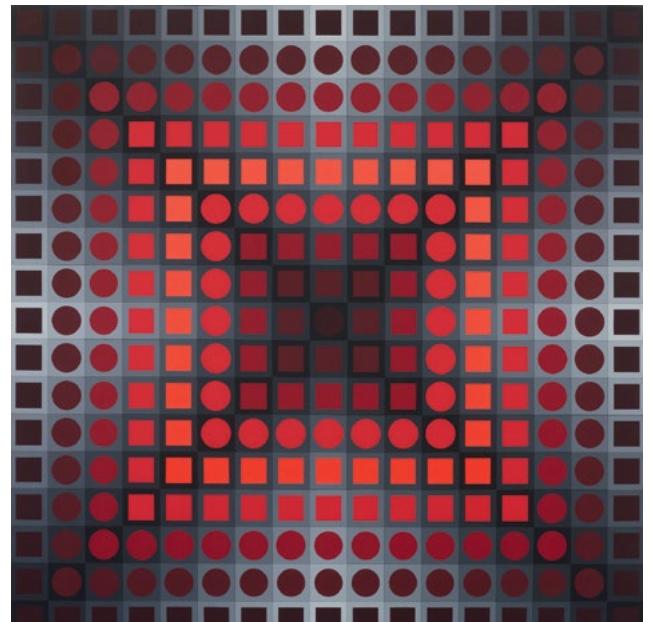
Sold for CHF 546 000

3466

AI WEIWEI

Untitled (Wooden Ball). 2010.
Huali wood. Diameter 65 cm.

Sold for CHF 122 000



3241
HENRI MATISSE
 Nymphes. 20. Mai 1945.
 Charcoal on paper. 48 × 37 cm.

Sold for CHF 232 000

3494
VICTOR VASARELY
 Kezdi-RSZ. 1966-74.
 Acrylic on canvas. 160 × 160 cm.

Sold for CHF 116 000

per entitled "Multi-Movements in Time", 1958 (lot 3409) fetched CHF 80,800 against an estimate of CHF 14,000/18,000. Stephan Balkhenhol's 2007 installation "Man with green shirt and domino relief" (lot 3517) left one private Swiss collection only to enter another, for CHF 80,000. Artists as diverse as Jean Dubuffet, Tom Otterness, Joan Hernandez Pijuan and Pierre Alechinsky were all sought after in the auction, with Dubuffet's sculpture "La Tétrascopique", 1971 (lot 3445) more than doubling its estimate at CHF 59,000.

The leading result among the Prints & Multiples was Andy Warhol's colour screenprint with diamond dust "Superman", 1981 (lot 3709) which sold for CHF 183,000, followed by "The Book of Love" by Robert Indiana, in which the iconic LOVE logo was presented in twelve iterations accompanied by poems (lot 3716, CHF 134,000). Altogether the Prints & Multiples auction realised a very healthy 126% sold by value (not including buyer's premium).

The last version still available on the market of Albert Anker's well-known composition "The Village Clerk" (lot 3013) was purchased by a private Swiss collector for CHF 718,000. Bidders in the packed saleroom and on the telephones disputed works by Gottardo Segantini, Adolf Dietrich and Varlin, among others. Segantini's view of Maloja entitled "Paesaggio paradisiaco",



3013
ALBERT ANKER
 The Village Clerk V. 1899.
 Oil on canvas. 62.5 × 49 cm.

Sold for CHF 718 000



3066
GOTTARDO SEGANTINI
 Maloja "Paesaggio paradisiaco". 1920. Oil on canvas.
 120 × 100 cm.

Sold for CHF 147 000

1920 (lot 3066), changed hands for CHF 147,000. Dietrich was represented by several works in the auction, led by "Clivia", 1943 (lot 3037), which sold for CHF 105,000, attesting to the continued demand for works by this self-taught artist. An oil over charcoal on canvas by Varlin entitled "Juan quizzing Franca before the driving license exam", 1961 (lot 3085), sold for double its pre-sale estimate at CHF 83 000.

SELECTED WORKS



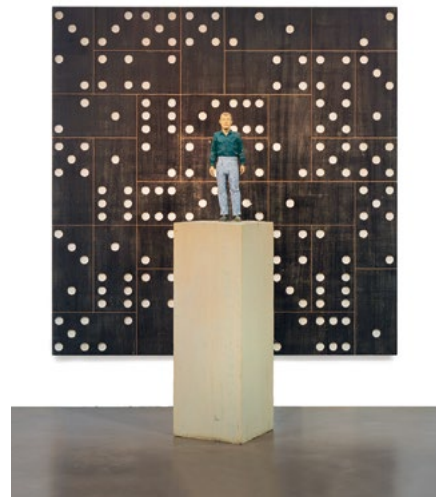
3709
ANDY WARHOL
Superman. 1981.
Colour screenprint with diamond dust. 8/200.

Sold for CHF 183 000



3716
ROBERT INDIANA
The Book of Love. 1996.
Portfolio with 12 colour screenprints. 50/200.

Sold for CHF 134 000



3517
STEPHAN BALKENHOL
Man with green shirt and domino relief. 2007.
Wawa wood, painted. 2 parts.

Sold for CHF 80 000



3249
MARC CHAGALL
Repos sur coq et chevauchée au village rouge.
1975-78. Gouache, tempera and ink on paper.
65.3 × 50 cm.

Sold for CHF 159 000



3226
GERMAINE RICHIER
La Régodias (Renée Régodias). 1938.
Bronze with brown patina. 40 × 17 × 20 cm.

Sold for CHF 83 000



3037
ADOLF DIETRICH
Clivia. 1943.
Oil on paper. 65 × 57 cm.

Sold for CHF 105 000



3211
PIERRE-AUGUSTE RENOIR
 Paysage, vallée village sur la hauteur et fond de montagnes. 1900.
 Oil on canvas. 26 × 36 cm.

Sold for CHF 281 000



3409
MARK TOBEY
 Multi-Movements in Time. 1958.
 Tempera and ink on wove paper.
 16 × 25 cm.

Sold for CHF 80 000



3061
ADOLF DIETRICH
 Evening atmosphere on the lake with clouds.
 1918. Oil on board.
 29 × 36.5 cm.

Sold for CHF 98 000



2892
PATEK PHILIPPE
 Chronograph with perpetual calendar. 1998.
 Platinum 950. Ref. 3970 E

Sold for CHF 134 000



2222
BURMA SAPPHIRE AND DIAMOND RING
 Set with an antique ovale Burma sapphire,
 37.67 ct, unheated.

Sold for CHF 269 000



1677
MARIANNE BRESLAUER
 Auteuil, 1929.
 Silver gelatin print. Vintage. 17.5 × 23 cm.

Sold for CHF 7 500

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High-resolution images available [here](#).

Catalogues online: www.kollerauctions.com

ABOUT KOLLER AUCTIONS

Koller is the leading Swiss auction house, with offices in Munich, Dusseldorf, Milan, Hamburg, Beijing and Moscow. Each year Koller holds over 80 auctions, covering all of the major collecting categories in the fine and decorative arts, jewellery, Asian art and wine. Koller regularly sets record prices and benefits from a large base of international bidders. With its team of highly experienced specialists, the family-owned auction house combines the distinct advantages of an internationally active auction house with Swiss reliability and efficiency.