

KOLLERZURICH

POST-SALE PRESS RELEASE

Auctions in Zurich, 15 – 19 June 2020

Old Master & 19th Century Paintings, Drawings & Prints, Fine Furniture, Porcelain, Silver, Jewellery

EXCELLENT RESULTS FOR THE FIRST LIVE AUCTIONS AT KOLLER SINCE THE LOCKDOWN OVER 100% SOLD BY VALUE

High-resolution images available [here](#).



3115

MAX LIEBERMANN

Flowerbed in the Wannseegarten viewed towards the north. 1918.

Oil on board. 50 × 75 cm.

Estimate: CHF 250 000/350 000

Sold for CHF 488 000



3018

FEDE GALIZIA

Fruit still life.

Oil on panel.

28 × 38.3 cm.

Estimate: CHF 150 000/250 000

Sold for CHF 450 000

With the saleroom often filled to post-covid capacity, and extremely active telephone and Internet bidding, Koller's Old Masters & Antiques auction week was a resounding success. The auctions, initially scheduled for late March, realised overall more than 110% of the pre-sale estimates, not including buyer's premium. Bidders were enthusiastic and determined, driving hammer prices of many lots up to ten times their estimates, and this across all fields – fine arts, furniture & decorative arts, and jewellery.

From Corot to Purrmann, 19 June

The auction "From Corot to Purrmann", presenting a private Swiss collection of modern paintings, far exceeded expectations. The top lot was a view by Max Liebermann of his garden at Wannsee (lot 3115), which nearly doubled its pre-sale estimate to sell for CHF 488 000. Another work by Liebermann, a spontaneous depiction of ice skaters (lot 3122), sold for twice its estimate at CHF 305 000. All three works by Jean-Baptiste Camille Corot sold for between four and ten times their estimates, led by "Ville d'Avray, un coin d'étang", 1865–70 (lot 3114), estimated CHF 20 000/30 000, which realised CHF 200 000.

Old Masters & 19th Century Paintings, 19 June

Intense bidding for a rare early 17-century still life by female artist Fede Galizia caused it to soar above its estimate of CHF 150 000/200 000 and ultimately sell for CHF 450 000 (lot 3018). A large goldground panel by Bicci di Lorenzo, ca. 1145–50 (lot 3007), sold for close to its upper estimate at CHF 342 000. A landscape by Dutch Golden Age artist Salomon van Ruysdael sold for ten times its pre-sale estimate at CHF 256 000 (lot 3045). Other highlights included an outdoor wedding scene by Marten van Cleve the Elder (lot 3021, CHF 269 000), and a pair of 18-century Mediterranean harbour scenes by Charles François Lacroix de Marseille (lot 3073, CHF 220 000).



1542
AN IMPORTANT MEISSEN "HANDKUSS" FIGURAL GROUP
 Circa 1737. Model by J. J. Kändler H 15.5 cm.
 Estimate: CHF 50 000/70 000
Sold for CHF 214 000



1531
A CHARLES II SILVER CHOCOLATE CUP
 London, circa 1680. Maker's mark Ralph Leake. H 11.8 cm. 300 g.
 Estimate: CHF 20 000/30 000
Sold for CHF 64 000



1629
A FINE DOUCAI VASE
 China, Yongzheng (1723–1735). H 13 cm.
 Estimate: CHF 30 000/50 000
Sold for CHF 208 000

The Müller-Frei Collection, 16 June

This private Swiss collection, lovingly assembled over decades, elicited a great amount of interest among bidders, particularly for its stellar examples of Meissen porcelain and English silver. An important Meissen porcelain "crinoline" group after a model by Johann Joachim Kändler from circa 1737 (lot 1542, CHF 50 000/70 000), was hotly disputed among the telephone and online bidders and rose to CHF 214 000. Another Kändler group, depicting an amorous couple with a birdcage (lot 1550) sold for nearly three times its estimate at CHF 116 000. An English silver hot chocolate cup by Ralph Leake (lot 1531) tripled its low estimate at CHF 64 000. The Müller-Freis also collected Asian porcelain, Old Master & modern paintings, and fine furniture, and works in all of these categories sold very well, for example a fine Chinese porcelain "Doucai" vase (lot 1629) which sold for CHF 208 000 against an estimate of CHF 30 000/50 000.



1202
AN OCTAGONAL MICRO-MOSAIC INLAID BOX BY AUGUSTO CASTELLANI
 Rome circa 1870. 20 × 20 × 16.5 cm.
 Estimate: CHF 12 000/18 000
Sold for CHF 156 000



1132
A PAIR OF IMPORTANT ITALIAN COVERED SILVER TERRINES
 Turin, 2nd half 18th century. 45 × 28.5 cm.
 Estimate: CHF 20 000/40 000
Sold for CHF 183 000



2166
DIAMOND RING, BY HARRY WINSTON, ca. 1968
 Set with 1 oval diamond of 5.42 ct, E/VS2, flanked by 2 pear-shaped diamonds totalling ca. 0.68 ct.
 Estimate: CHF 90 000/150 000
Sold for CHF 122 000

Furniture & Decorative Arts, 18 June / Jewellery, 17 June

The combination of high-quality works and interesting private provenances was a recipe for success in the Furniture & Decorative Arts auction. A pair of Italian silver covered tureens which had remained in the same family since they were created in the second half of the 18th century soared above their estimate of CHF 20 000/40 000 to reach CHF 183 000 (lot 1132). A Régence chest of drawers by François Lieutaud with a noble German provenance sold for CHF 165 000 (lot 1040). A highly attractive micromosaic-inlaid octagonal box, circa 1870, by Roman jeweller August Castellani sold for CHF 156 000 against an estimate of CHF 12 000/18 000 (lot 1202). The jewellery sale was led by a 5.42 ct diamond ring from the 1960s by Harry Winston (lot 2166, CHF 122 000).

Koller's Modern & Contemporary auction week will almost immediately follow that of the Old Masters & Antiques, with the preview being held from 25 – 30 June and the auctions from 1 – 9 July. The catalogues are available [online](https://www.kollerauctions.com).

SELECTED WORKS (click on the images for direct access to the catalogue)



3007
BICCI DI LORENZO
The mystical marriage of St Catherine.
Circa 1445–50. Tempera on gold ground panel.
165 × 98 cm.
Estimate: CHF 250 000/350 000
Sold for CHF 342 000



3021
MARTEN VAN CLEVE THE ELDER
A village outdoor wedding.
Oil on panel. 77 × 107.5 cm.
Estimate: CHF 150 000/250 000
Sold for CHF 269 000



3045
SALOMON VAN RUYSDAEL
A landscape with a herd of cows by a stream.
Oil on panel. 76.5 × 115 cm.
Estimate CHF 25 000/45 000
Sold for CHF 256 000



3073
CHARLES FRANÇOIS LACROIX DE MARSEILLE
A pair: Views of Mediterranean ports.
1776. Oil on canvas.
106.7 × 146.5 cm /
108.3 × 149.3 cm.
Estimate:
CHF 200 000/300 000
Sold for CHF 220 000





3114
JEAN-BAPTISTE CAMILLE COROT
 Ville d'Avray, un coin d'étang. 1865-70.
 Oil on canvas. 23.3 × 32.3 cm
 Estimate: CHF 20 000/30 000
Sold for CHF 200 000



3122
MAX LIEBERMANN
 Skaters in the Tiergarten. 1921.
 Oil on canvas. 49 × 53 cm.
 Estimate: CHF 150 000/200 000
Sold for CHF 305 000



1040
THE SECKENDORFF COMMODE
 François Lieutaud,
 after a model by Jean Bérain.
 Régence, Paris circa 1728/30.
 80 × 130 × 65 cm.
 Estimate: CHF 150 000/250 000
Sold for CHF 165 000

3210
EUGEN VON BLAAS
 Young girl with a basket of flowers.
 1898. Oil on panel. 81.6 × 49 cm
 Estimate: CHF 60 000/80 000
Sold for CHF 134 000



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ABOUT KOLLER AUCTIONS

Koller is the leading Swiss auction house, with offices in Munich, Dusseldorf, Milan, Hamburg, Beijing and Moscow. Each year Koller holds over 80 auctions, covering all of the major collecting categories in the fine and decorative arts, jewellery, Asian art and wine. Koller regularly sets record prices and benefits from a large base of international bidders. With its team of highly experienced specialists, the family-owned auction house combines the distinct advantages of an internationally active auction house with Swiss reliability and efficiency.