

# KOLLERZURICH

## PRE-SALE PRESS RELEASE

Auctions in Zurich, 23–25 September 2020

Old Master & 19th Century Paintings, Drawings & Prints, Fine Furniture, Porcelain, Books, Arms & Armour

## PORCELAIN FORMERLY IN THE COLLECTION OF SIEGFRIED DUCRET A SUCCESS IN KOLLER'S SEPTEMBER AUCTIONS – STRONG PRICES IN ALL CATEGORIES

183% above pre-sale estimate (not including buyer's premium)



Porcelain from the personal collection of revered author and porcelain expert Dr Siegfried Ducret (1901–1972) created a buzz among ceramic collectors in September, as Koller offered 176 lots in a special session of the 24 September Fine Furniture & Decorative Arts auction. The works came to Koller through the estate of his daughter, Rosmarie Schmidt-Ducret, and were lovingly assembled with an unfailing eye for quality and rarity. His selection proved to be irresistible to many collectors, who often bid to multiples of the presale estimates in order to obtain a work from the erudite physician's collection.

Two similar and rare Meissen porcelain candlesticks with elephant-head tripod feet, circa 1733, sold for CHF 54 000 and CHF 51 000 (lots 1265 and 1266) against conservative estimates of CHF 5 000/7 500 each. Meissen Böttger stoneware pieces sold well, headed by an early plate made for Augustus the Strong and inscribed with his monogram that sold for CHF 48 000 (lot 1220, estimate CHF 10 000/15 000). Other top lots in the sale included a Böttger porcelain figure of a Chinese woman from circa 1715–20 that sold for more than five times its low estimate at CHF 36 000 (lot 1223), a model of a farmhouse from Count von Brühl's "Dutch village" table service that fetched CHF 29 000 against an estimate of CHF 4 000/5 000 (lot 1264), and a very interesting lot composed of a Vienna blue & white porcelain tea caddy from circa 1744 and its Chinese model, circa 1700, that sold for more than eight times its estimate at CHF 26 000 (lot 1213).

Overall the lots from the Ducret porcelain collection sold for 183% by value (not including buyer's premium), and 73% by lot.



1220  
**A RARE AUGUSTUS REX  
BÖTTGER STONWARE PLATE**  
Meissen, circa 1711.  
D 21.1 cm.  
**Sold for CHF 48 000**

3031  
**GERRIT VAN HONTHORST**  
Penitent Mary Magdalene.  
Circa 1625. Oil on panel.  
73.5 × 58 cm.  
**Sold for CHF 183 000**



3029  
**JACOB JORDAENS**  
Venus and Adonis. Circa 1615.  
Oil on canvas. 119 × 152 cm.  
**Sold for CHF 170 000**



1265  
**A RARE ELEPHANT CANDLESTICK**  
Meissen, circa 1733.  
H 26,5 cm.  
**Sold for CHF 54 000**

Sales overall during Koller's September auction week were strong, such as the depiction of Venus and Adonis by Jacob Jordaens in the Old Master & 19th Century Paintings auction on 25 September that garnered CHF 183 000 (lot 3029), a circa 1874–75 landscape by Jean-Baptiste Camille Corot that sold for CHF 177 000, far above its estimate of CHF 60 000/90 000 (lot 3097), and a Caravaggesque painting of Mary Magdalen by Gerrit van Honthorst that also fetched CHF 183 000 (lot 3031) and was purchased by a European museum. A book illustrated with 38 original lithographs by Marc Chagall, "Cirque", 1967, sold for CHF 98 000 in the Books & Autographs auction on 23 September (lot 137). The top lot of the Fine Furniture & Decorative Arts auction on 24 September was a pair of important Louis XVI ormolu-mounted porcelain vases after a model by marchand-mercier Jean Dulac that fetched CHF 56 000 (lot 1092).

#### **SELECTED WORKS (Click on the images for direct access to the catalogue)**



3097  
**JEAN-BAPTISTE CAMILLE COROT**  
Les Canards. Circa 1874–75.  
Oil on canvas. 28 × 33 cm  
**Sold for CHF 177 000**



1264  
**A MEISSEN PORCELAIN MODEL OF A FARMHOUSE**  
Meissen, ca. 1743, model by Johann Gottlieb Eher.  
13 × 14 × 11 cm.  
**Sold for CHF 29 000**



3073  
**LOUIS-LÉOPOLD BOILLY**  
 Les jeunes époux. Oil on canvas. 36.3 × 45.3 cm.  
 Sold for CHF 61 000



3072  
**LOUIS GALLOCHE**  
 Diana and Acteon. Oil on canvas. 94.6 × 130.5 cm.  
 Sold for CHF 61 000



3012  
**WORKSHOP OF LUCAS CRANACH THE ELDER, PROBABLY HANS CRANACH**  
 Portrait of a woman in lavish dress with bonnet.  
 Circa 1535. Oil on panel. 50.3 × 35.5 cm.  
 Sold for CHF 92 000



3012  
**CIRCLE OF MEYNNART WEWYCK / ANGLO-FLEMISH SCHOOL, CIRCA 1520**  
 Portrait of a young nobleman.  
 30.6 × 20.6 cm.  
 Sold for CHF 80 000



137  
**MARC CHAGALL**  
 Le Cirque. Paris, 1967.  
 With 38 original lithographs by M. Chagall.  
 Sold for CHF 98 000



1223  
**A RARE BÖTTGER PORCELAIN FIGURE OF A CHINESE WOMAN**  
 Meissen, circa 1715–20. H 9.8 cm.  
 Sold for CHF 36 000

1092  
**A PAIR OF IMPORTANT VASES "À POT POURRI"**  
 Louis XVI, Paris circa 1775/80.  
 The model by Jean Dulac, "marchand-mercier",  
 circa 1750/80. H 41 cm.  
 Sold for CHF 56 000



## AUCTION PROGRAMME, DECEMBER 2020

Wednesday, 2 December	Jewellery, Watches
Thursday, 3 December	Asian Art: Himalaya, China, Japan, India, Southeast Asia
Friday, 4 December	Impressionist & Modern Art Swiss Art
Saturday, 5 December	PostWar & Contemporary Prints & Multiples
Tuesday, 8 December	Asian Art, Silver, Swiss Art, 20th/21st C. Paintings & Prints, Furniture (ibid online only)
Wednesday, 9 December	Vintage Fashion, Photography, Art Deco & Art Nouveau, Design (Koller online only)

PREVIEW IN ZURICH: 26 November – 1 Dezember

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### ABOUT KOLLER AUCTIONS

Koller is the leading Swiss auction house, with offices in Munich, Dusseldorf, Milan, Hamburg, Beijing and Moscow. Each year Koller holds over 80 auctions, covering all of the major collecting categories in the fine and decorative arts, jewellery, Asian art and wine. Koller regularly sets record prices and benefits from a large base of international bidders. With its team of highly experienced specialists, the family-owned business combines the distinct advantages of an internationally active auction house with Swiss reliability and efficiency.