

KOLLERZURICH

POST-SALE PRESS RELEASE

Auctions in Zurich, 2–5 December 2020

Modern & Contemporary Art, Swiss Art, Asian Art, Jewellery, Watches

**OVER 100% SOLD BY VALUE IN KOLLER'S DECEMBER AUCTIONS –
STRONG PRICES AND ENTHUSIASTIC BIDDING IN ALL CATEGORIES**

Hodler's 'Lake Thun and the Niesen' sells for CHF 4 million

High-resolution images available [here](#) (you can also click on the images for direct access to each catalogue entry).
Catalogues online: www.kollerauctions.com

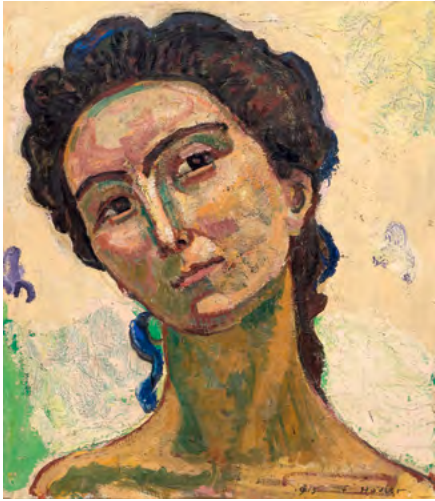


3031

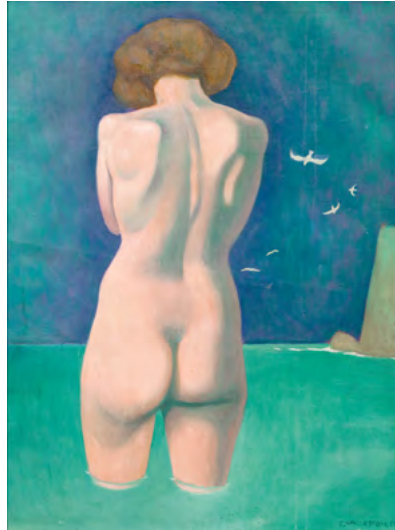
FERDINAND HODLER. Lake Thun with the Niesen. 1912–13. Oil on canvas. 61.5 × 85.5 cm. **Sold for CHF 4 million**

Bids rising above the estimates, busy telephone banks, non-stop internet bidding, the saleroom at covid-restriction capacity – except for the masks worn by the bidders and staff in the saleroom, it could have been a scene from one of the art market's best moments of the past 15 years. Such was the atmosphere at Koller's auctions in Zurich this week, and with an overall sales rate of 135% of the pre-sale estimates (not including buyer's premium), the sales gave a very encouraging sign that the auction market is alive and well.

The Swiss Art auction on 4 December featured a sublime landscape by Ferdinand Hodler, 'Lake Thun and the Niesen' (lot 3031). Purchased by the great-grandmother of the consignor at an exhibition in Solothurn in 1913, the painting had remained in the same family ever since, while many other examples of this subject entered museum collections. After a prolonged telephone bidding battle which took the price to three times its pre-sale estimate, the work sold for CHF 4.05 million. Also by Hodler, a head study for 'View to Infinity' more than tripled its estimate at CHF 1 million (lot 3029).



3029
FERDINAND HODLER
A View to Infinity, large head study. 1915–18.
Oil on canvas. 70 × 61.5 cm.
Sold for CHF 1 million



3036
FÉLIX VALLOTTON
Baigneuse aux mouettes. 1919.
Oil on canvas. 61 × 46 cm.
Sold for CHF 183 000



3052
GIOVANNI GIACOMETTI
Snowy village scene in Capolago. 1932.
Oil on canvas. 60 × 50 cm.
Sold for CHF 269 000

Other Swiss artists in demand at the auction were Albert Anker, with a touching portrait of a young girl practicing her penmanship (lot 3014, CHF 545 000). Giovanni Giacometti's view of a snow-covered Grisons village (lot 3052) that sold above the upper estimate at 269 000, another winter scene by Gottardo Segantini that fetched more than three times its estimate (lot 3059, CHF 293 000), and a striking work by Felix Vallotton, 'Baigneuse aux mouettes' (Bather with seagulls) that more than doubled its estimate at CHF 183 000 (lot 3036).

A mature work by Karl Schmidt-Rottluff (lot 3245) in the Impressionist & Modern Art auction on 4 December, 'Pines in the Spessart', tripled its pre-sale estimate at CHF 452 000. Other works by German Expressionists included a landscape by Alexej von Jawlensky ('Herbst I', lot 3220) that sold above its upper estimate for CHF 128 000, and a spring landscape by Otto Dix that also topped its pre-sale estimate at CHF 80 000 (lot 3254). A drawing of a female worker by Käthe Kollwitz fetched more than five times its pre-sale estimate after a bidding battle that drove the final price to CHF 80 000 (lot 3218).



3245
KARL SCHMIDT-ROTLUFF
Pines in the Spessart. 1950.
Oil on canvas. 76 × 90 cm.
Sold for CHF 452 000



3220
ALEXEJ VON JAWLENSKY
Herbst I (Autumn I). 1904.
Oil on board. 27,4 × 44,5 cm.
Sold for CHF 128 000



3458
CHRISTO (VLADIMIROV JAVACHEFF)
 The Umbrellas (Joint Project for Japan and USA). 1987. Mixed media. Drawing in two parts: 244 × 38 cm and 244 × 106.6 cm.
Sold for CHF 390 000



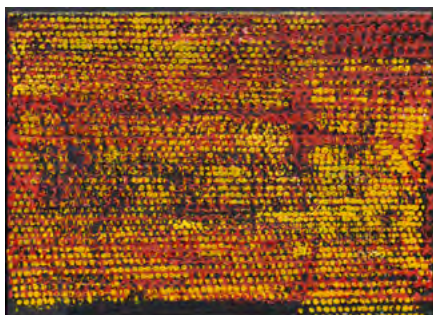
3406
MARK TOBEY
 Circular Rhythms. 1965.
 Tempera on paper. 87 × 57 cm.
Sold for CHF 122 000



3755
ANDY WARHOL
 From: Campbell's Soup I. 1968.
 Colour screenprint. 138/250. 88.9 × 58.4 cm
Sold for CHF 104 000

Preparatory studies by Christo & Jeanne-Claude for several of their projects topped the results in the PostWar & Contemporary Art auction on 5 December, including 'The Umbrellas (Joint Project for Japan and USA)', 1987, that nearly doubled its upper estimate at CHF 390 000 (lot 3458), and 'The Pont Neuf, Wrapped (Project for Paris)', 1985, that fetched CHF 269 000 (lot 3459). The bidding throughout the sale was marked by a distinct enthusiasm and determination to acquire works. For example, a grid painting by Otto Piene, 'Rasterbild 2' (lot 3410), was the subject of intense competition, more than doubling its estimate at CHF 256 000. Works by American artist Mark Tobey continue to be sought after, such as 'Circular Rhythms', 1965 (lot 3406) that sold for CHF 122 000, and an untitled work from 1967 that fetched CHF 116 000 (lot 3424).

Graphic works by Pablo Picasso, Roy Lichtenstein and Andy Warhol dominated the Prints & Multiples auction results on 5 December, such as a colour screenprint from Warhol's 'Campbell's Soup I' series, 1968, that realised CHF 104 000 (lot 3753), and another of Marilyn Monroe from 1967 (lot 3755) that sold for CHF 98 000. 'Françoise au noeud dans les cheveux', a litho from 1946 by Picasso (lot 3675), garnered CHF 54 000, and a linocut of another of Picasso's partners, 'Grande tête de Jacqueline au chapeau', sold for CHF 110 000 (lot 3680). Few lots remained unsold in the sale of over 200 lots, and numerous prices, such as for Frank Stella's 'V-Series' portfolio from 1968 (lot 3706, CHF 67 000), were quite strong.



3410
OTTO PIENE
 Rasterbild 2. 1957.
 Oil on canvas. 50 × 70 cm.
Sold for CHF 256 000



3458
CHRISTO (VLADIMIROV JAVACHEFF)
 The Pont Neuf, Wrapped (Project for Paris).
 Mixed media. Drawing in two parts: 38 × 165 cm and 106.6 × 165 cm.
Sold for CHF 269 000



3427
MAURICE ESTÈVE
 Calcarone. 1978.
 Oil on canvas. 72 × 92 cm.
Sold for CHF 171 000

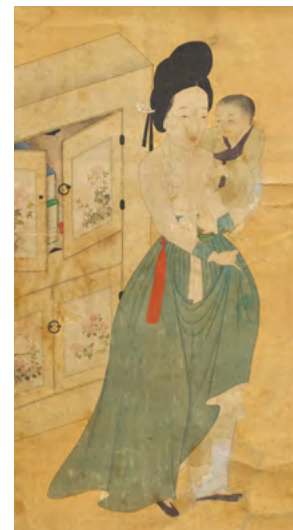
The other auctions at Koller during this successful week were also quite impressive, such as the white-glove Watches auction on 2 December: 100% sold by lot and over 140% by value. The top lot was a Worldtime Chronograph wristwatch by Patek Philippe (lot 2852) that sold for CHF 71 000. The Asian Art auctions on 3 December were received enthusiastically by numerous bidders from East Asia, particularly for the private collection of modern Chinese ink paintings, exhibited by Koller in Beijing previous to the auction, and presented in a separate catalogue. Several works sold for multiples of the pre-sale estimates, such as a view of the Great Wall by He Haixia that fetched CHF 208 000 against an estimate of CHF 15 000/25 000 (lot 163). A surprise success in the general Asian Art auction the same day was a set of four 19th-century Korean paintings (lot 422) that sold far above their estimate, for a staggering CHF 415 000.



2852
PATEK PHILIPPE
A very attractive World Time Chronograph, 2017. White gold 750. Ref. 5930G-001.
Sold for CHF 71 000



2072
DIAMOND RING, BY BINDER
Set with 1 emerald-cut diamond of 7.80 ct, H/V/S1.
Sold for CHF 165 000



422
FOUR FINE KOREAN PAINTINGS
19th century. Ink and colours on silk.
76 × 43 cm.
Sold for CHF 415 000

SELECTED WORKS (Click on the images for direct access to the catalogue)



3014
ALBERT ANKER
Young girl writing.
Oil on canvas. 35 × 51.5 cm.
Sold for CHF 545 000



3059
GOTTARDO SEGANTINI
The way back in winter.
Oil on hardboard. 75 × 100 cm.
Sold for CHF 293 000



3026
FERDINAND HODLER
Children fishing on the banks of the Arve. Circa 1878. Oil on panel. 30.5 × 38 cm.
Sold for CHF 189 000



3675
PABLO PICASSO
Françoise au nœud dans les cheveux. 1946.
Lithograph. 11/50. 66 × 50 cm.
Sold for CHF 54 000



3680
PABLO PICASSO
Grande tête de Jacqueline au chapeau. 1962.
Linocut. 15/50. 75 × 62 cm.
Sold for CHF 110 000



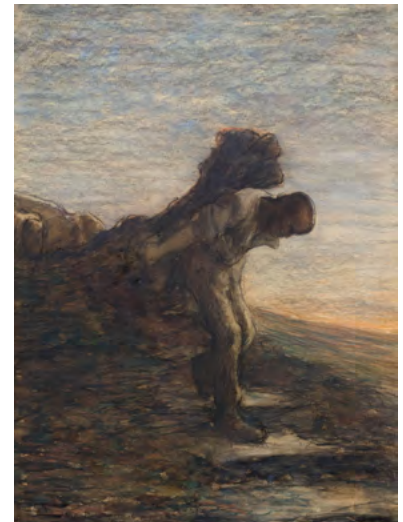
3752
BANKSY
Rude Copper. 2002.
Silkscreen. 27/250. 57 × 42 cm.
Sold for CHF 61 000



3209
PIERRE-AUGUSTE RENOIR
L'allée d'arbres. Circa 1900.
Oil on canvas. 33.5 × 26.5 cm.
Sold for CHF 232 000



3038
CUNO AMIET
Garden.
Oil on canvas. 73 × 59 cm.
Sold for CHF 73 000



3023
GIOVANNI SEGANTINI
L'ultima fatica del giorno (The last load of the day). 1884–86. Mixed media on paper laid down on panel. 59 × 43.8 cm.
Sold for CHF 134 000

PRESS CONTACT

Karl Green, green@kollerauctions.com +41 44 445 63 82

High-resolution images available [here](#).

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ABOUT KOLLER AUCTIONS

Koller is the leading Swiss auction house, with offices in Geneva, Munich, Dusseldorf, Milan, Hamburg, Beijing and Moscow. Each year Koller holds over 80 auctions, covering all of the major collecting categories in the fine and decorative arts, jewellery, Asian art and wine. Koller regularly sets record prices and benefits from a large base of international bidders. With its team of highly experienced specialists, the family-owned auction house combines the distinct advantages of an internationally active auction house with Swiss reliability and efficiency.