

KOLLERZURICH

POST-SALE PRESS RELEASE

Auctions in Zurich, 29 September–1 October 2021

Old Master & 19th Century Paintings, Drawings & Prints – Fine Furniture, Porcelain & Silver – Arms & Armour – Collection of Works in Ivory – Books & Autographs

SUCCESSFUL AUTUMN AUCTIONS FOR OLD MASTERS AND DECORATIVE ARTS AT KOLLER

High-resolution images available [here](#) (and click on each image for direct access to the full catalogue description)

Catalogues and results online: www.kollerauctions.com



3062

BERNARDO BELLOTTO CALLED CANALETTO AND LORENZO BELLOTTO

A view of Munich from the east. Circa 1762–1767. Oil on canvas. 69 × 119.5 cm.

Sold for CHF 600 000

The market for Old Masters and antique decorative arts continues to be robust, as witnessed by Koller's autumn auction series from 30 September to 1 October.

The top lot of the Old Master Paintings auction was an expressive portrait by **Govaert Flinck**, one of Rembrandt's best pupils, which sold for CHF 833 000 (lot 3025). A remarkable view of Munich by **Bernardo Bellotto**, recently rediscovered in a private collection (lot 3062), changed hands for CHF 603 000. It was one of only three known versions of this subject by the Italian artist, a nephew of Canaletto. A large-format Venetian capriccio by **Francesco Guardi** (lot 3067) formerly in a noble Spanish collection sold for CHF 488 000.

The auction featured a series of works from the **Brueghel dynasty** of painters, which were all in demand. A large-format 'Sermon of Saint John the Baptist' by **Pieter Brueghel the Younger** (lot 3015) fetched CHF 464 000, and the 'Allegory of Hearing' by **Jan Brueghel the Younger** (lot 3022) changed hands for CHF 244 000. A landscape by **Jan Brueghel the Elder** in collaboration with **Joos de Momper the Younger** (lot 3026) sold for above its high estimate at CHF 146 000. A view of a walled cit by **Jan Van Goyen** doubled its lower estimate at CHF 128 000 (lot 3024), and a winter scene with skaters by **Barent Avercamp** nearly quadrupled its estimate, selling at CHF 98 000 (lot 3037).



3015
PIETER BRUEGHEL THE YOUNGER
 The sermon of Saint John the Baptist.
 Oil on canvas. 95 × 162.5 cm.
 Sold for CHF 464 000



3067
FRANCESCO GUARDI
 A Venetian capriccio with a tower, herdsmen and their animals.
 Oil on canvas. 94.2 × 137 cm
 Sold for CHF 488 000

Among the 19th-century works, two paintings by Biedermeier artist **Carl Spitzweg** were hotly disputed. 'Military Post in Peacetime', depicting a yawning sentry with his laundry hung out to dry sold for CHF 232 000 (lot 3210), and 'A Country Parson Memorising' sold for more than four times its estimate at CHF 122 000 (lot 3213). A portrait presumed to be of **Franz Xaver Winterhalter**'s fiancée (lot 3220) sold for more than three times its upper estimate, fetching CHF 140 000.

A sleeper in the Furniture, Porcelain & Silver auction was the plaster bust of an African slave by **Jean-Baptiste Carpeaux** (lot 1199) which set a new **auction record** at CHF 252 000. An extremely rare document announcing the **Rembrandt van Rijn**'s art collection in the Books & Autographs auction on 29 September changed hands for CHF 79 000 (lot 216), and a copy of Daphnis & Chloé by Longus with original lithographs by **Marc Chagall** (lot 162) sold well above its upper estimate at CHF 104 000.



3025
GOVAERT FLINCK
 A 'Tronie' of a bearded man. 1650.
 Oil on canvas. 61.5 × 50.7 cm.
 Sold for CHF 833 000



3022
JAN BRUEGHEL THE YOUNGER
 An allegory of hearing.
 Oil on copper. 59.3 × 91 cm.
 Sold for CHF 244 000

SELECTED WORKS (click on each image for direct access to the full catalogue description)



3026
JOOS DE MOMPER THE YOUNGER AND JAN BRUEGHEL THE ELDER
An extensive mountain landscape with travellers.
Oil on panel. 46.5 × 75.5 cm.
Sold for CHF 146 000



3024
JAN VAN GOYEN
A river landscape. 1642.
Oil on panel. 33.5 × 55 cm.
Sold for CHF 128 000



3205
JEAN-BAPTISTE CAMILLE COROT
Le Chevrier (Souvenir d'Italie). 1872.
Oil on canvas. 65.5 × 81.2 cm.
Sold for CHF 98 000

3220
FRANZ XAVER WINTERHALTER
The beautiful American. Circa 1868–1869.
Oil on canvas. 115 × 88 cm.
Sold for CHF 140 000



3037
BARENT AVERCAMP
A winter landscape with skaters.
Oil on canvas. 44.5 × 60.5 cm.
Sold for CHF 98 000



3019
JAN BRUEGHEL THE ELDER
A village canal with figures, boats and a landing. 1608.
Oil on copper. 14.7 × 19.6 cm.
Sold for CHF 85 000



3034
**JAN BRUEGHEL THE YOUNGER AND
AMBROSIUS FRANCKEN THE YOUNGER**
An allegory of air.
Oil on panel. 42.7 × 61.5 cm.
Sold for CHF 73 000



3016
JACOB SAVERY THE YOUNGER
Adam and Eve in the Garden of Eden.
Oil on panel. 46 × 70.8 cm.
Sold for CHF 61 000



3236
PAUL DÉSIRÉ TROUILLEBERT
Le faucheur et un rameur sur la rivière.
Oil on canvas. 85 × 113.5 cm.
Sold for CHF 67 000



162
MARC CHAGALL
Longus. Daphnis et Chloë.
With 42 original colour lithographs
by Marc Chagall
Sold for CHF 104 000



3210
CARL SPITZWEG
On the bastion (Military post in peacetime). 1856.
Oil on canvas. 22.8 × 40 cm.
Sold for CHF 232 000



1199
**JEAN-BAPTISTE
CARPEAUX**
L'Afrique. Plaster with
grey/brown patina.
H 68 cm.
Sold for 253 000
Auction record

PRESS CONTACT

Karl Green, green@kollerauctions.com +41 44 445 63 82

High-resolution images available [here](#).

Catalogues online: www.kollerauctions.com

ABOUT KOLLER AUCTIONS

Koller is the leading Swiss auction house, with offices in Geneva, Munich, Dusseldorf, Genoa, and Beijing. Each year Koller holds over 80 auctions, covering all of the major collecting categories in the fine and decorative arts, jewellery & watches, Asian art and wine. Koller regularly sets record prices and benefits from a large base of international bidders. With its team of highly experienced specialists, the family-owned auction house combines the distinct advantages of an internationally active auction house with Swiss reliability and efficiency.

Next auctions: 30 November – 9 December 2021

**MODERN & CONTEMPORARY ART • ASIAN ART • JEWELLERY
WATCHES • DESIGN • PHOTOGRAPHY • ART NOUVEAU & ART DECO
VINTAGE FASHION • SWISS ART**