

KOLLERZURICH

POST-SALE PRESS RELEASE

Auctions in Zurich, 30 March–1 April 2022

Old Master & 19th C. Paintings, Drawings & Prints – Furniture & Decorative Arts – Jewellery – Books & Autographs

REDISCOVERED OLD MASTERS SHINE IN SPRING AUCTIONS AT KOLLER

Enthusiastic bidding for works by Brueghel, Teniers and others hidden in private collections for generations

High-resolution images available [here](#) (and click on each image for direct access to the full catalogue description)

Catalogues online: www.kollerauctions.com



3039

JAN BRUEGHEL the Elder. Harbour scene with fish market, 1605. Oil on copper, 17.4 × 27.3 cm.

Sold for CHF 740 000

Numerous works in the 1 April auction sold for multiples of their estimates, witness to continued strength in the Old Masters market. 'Harbour scene with fish market' by Jan Brueghel the Elder, rediscovered by Koller's Old Masters specialist during an insurance appraisal, more than doubled its pre-sale estimate to fetch CHF 741 000 (lot 3039). 'The Alchemist' by David Teniers the Younger, long thought to be by a follower and forgotten in a Swiss family collection until research by Koller's Old Master specialists proved it to be by the hand of the Master, sold for more than three times its estimate at CHF 256 000 (lot 3032).

Bidding for an anonymous North Italian portrait of a lady, circa 1510–20, rose from CHF 10 000 to CHF 78 000 (lot 3019), and a portrait of Dante by a follower of Pontormo had a similar trajectory, from an estimate of CHF 12 000, it fetched CHF 59 000 (lot 3011). Works by Domenico Tintoretto (lot 3021, CHF 78 000), Defendente Ferrari (lot 3010, CHF 73 000), and Lucas Cranach the Younger and workshop (lot 3017, CHF 66 000), were also subjects of lively bidding. Among the 19th century paintings, also on 1 April, a Romantic view of the Gulf of Palermo by Carl Wilhelm Götzloff quadrupled its estimate at CHF 32 000 (lot 3238), and a dramatic depiction of the Grindelwald Glacier also sold for over four times its pre-sale guide at CHF 33 000 (lot 3207).

3032
DAVID TENIERS the Younger
The Alchemist.
Oil on canvas. 61 × 76.5 cm.
Sold for CHF 256 000



The Old Master Drawings auction on 1 April enjoyed stellar results, with over 230% sold by value. A pencil and wash by Thomas Gainsborough after his 1773 painting 'Peasants returning from market' fetched CHF 85 000 (lot 3469).

The Books & Autographs auction on 30 March featured Maria Sybilla Merian's masterwork on the insects of Surinam, which sold for CHF 110 000 (lot 420). Merian completed the work after studies made while travelling alone with her daughter to the Dutch colony in South America in 1699.

The top lot in the Decorative Arts auction on 31 March was the 'Effinger' organ clock, of which the provenance could be traced back to its creation in 1783 by Pierre Jaquet-Droz. After spirited bidding, it was acquired by a Swiss museum (lot 1233, CHF 266 000).



3021
DOMENICO TINTORETTO
Portrait of a nobleman and a young man, probably brothers.
Oil on canvas. 104 × 90 cm.
Sold for CHF 78 000

3029
JAN VAN GOYEN
The seaside at Egmond aan Zee. 1644.
Oil on panel. 39.2 × 60.8 cm.
Sold for CHF 61 000



SELECTED WORKS (click on each image for direct access to the full catalogue description)



3018
MARTEN VAN CLEVE the Elder
 Before the wedding night.
 Oil on panel. 76 × 106 cm.
 Sold for CHF 43 000



3207
EDUARD FRIEDRICH PAPE
 Chamois on the Grindelwald Glacier. 1848.
 Oil on canvas. 89 × 128 cm.
 Sold for CHF 33 000



3019
NORTH ITALIAN MASTER, CIRCA 1515–20
 Portrait of a lady.
 Oil on panel. 25.7 × 20 cm.
 Sold for CHF 78 000



1233
**THE EFFINGER CLOCK:
 A NEOCLASSICAL ORGAN CLOCK**
 Louis XVI, Neuchâtel, La Chaux-de
 Fonds. Signed Pierre Jaquet-Droz.
 46 × 32 × 89 cm
 Sold for CHF 266 000



420
MARIA SYBILLA MERIAN
 Dissertatio de generatione et metamor-
 phosibus insectorum Surinamensium.
 The Hague, P. Gosse, 1726
 Sold for CHF 110 000



3469
THOMAS GAINSBOROUGH
 Peasants returning from market. 19.5 × 24.6 cm.
 Sold for CHF 85 000



3238
CARL WILHELM GÖTZLOFF
 View of the Gulf of Palermo and Cap Zafferano with travelers.
 Oil on canvas. 85.5 × 133 cm.
 Sold for CHF 32 000



3011
**16TH CENTURY FOLLOWER OF JACOPO CARUCCI
 CALLED PONTORMO**
 Dante Alighieri. Oil on panel. 59.7 × 47.7 cm.
 Sold for CHF 59 000



3017
LUCAS CRANACH the Younger and workshop
 Portrait of Anna of Dänemark (1532–1585), Electress of Saxony.
 Oil on panel. 57.7 × 49.1 cm.
 Sold for CHF 66 000



3010
DEFENDENTE FERRARI
 St. John the Baptist.
 Tempera on panel.
 131 × 43.7 cm.
 Sold for CHF 73 000



1245
CLAUDE MICHEL CLODION
 A young woman holding an amphora.
 Terracotta. H 44 cm.
 Sold for CHF 134 000



1326
**A VIENNESE SILVER AND ENAMEL
 NAUTILUS CUP**
 After 1872. Maker's mark Simon
 Grünwald. H 26 cm.
 Sold for CHF 18 000



1044

A LOUIS XIV BOULLE MARQUETERY CHEST OF DRAWERS

Paris circa 1710, probably by Nicolas Sageot (1666–1731, master in 1706).

132 × 67.5 × 81 cm.

Sold for CHF 134 000



1122

A PAIR OF MEISSEN PORCELAIN FIGURAL GROUPS

Circa 1750. Grooms holding rearing horses. Models by Johann Joachim Kändler. H 23.5 cm, 26 cm.

Sold for CHF 31 000



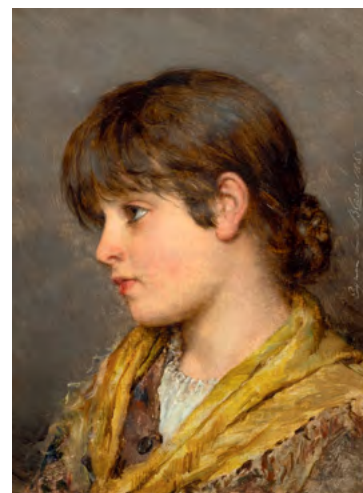
3203

JOHANN WILHELM SCHIRMER

Swiss alpine landscape with the Jungfrau, 1839

Oil on canvas, 69 × 87.2 cm

Sold for CHF 37 000



3224

EUGEN VON BLAAS

Portrait of a young

Venetian girl; 1885

Oil on panel, 27.8 × 21 cm

Sold for CHF 18 000

NEXT AUCTIONS

27 April – 11 May 2022

Wine & Spirits (Koller ibid online only)

1/2 June 2022

Asian Art

28 June – 7 July 2022

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Out of This World: Natural History, Space Exploration, Entertainment Memorabilia

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