

KOLLERZURICH

POST-SALE PRESS RELEASE

Auctions in Zurich, 21 – 23 September 2022

Old Masters & 19th Century Paintings, Drawings & Prints – Decorative Arts – Books & Autographs

STRONG PRICES FOR IMPORTANT OLD MASTER WORKS AT KOLLER

The September auction series garnered international interest and two world records

High-resolution images available [here](#) (and click on each image for direct access to the full catalogue description)

Catalogues online: www.kollerauctions.com



3029

DIRCK VAN BABUREN

The offering to Ceres. Circa 1621. Oil on canvas. 137 × 186.7 cm.

Estimate: CHF 500 000 / 800 000

Sold for CHF 1.4 million

World auction record

The most important works in the 23 September **Old Master Paintings** auction elicited determined international bidding, realising strong prices, including two world auction records. 'The Offering to Ceres', a striking large-format *Caravaggisti* painting by **Dirck van Baburen**, was the subject of a bidding war which saw its price rise from its estimate of CHF 500 000/800 000 to sell to a private international collector at **CHF 1.4 million, a record price** for the artist (lot 3029). **Another record** was set for the delicate depiction of the Allegory of Patience by **Giovanni Maria Butteri**. Painted after a model by Antonio Vasari, the work attracted numerous telephone and online bidders, including a private European collector who won the work with a final bid of **CHF 171 000** (lot 3008, est. CHF 20 000/30 000). A painting by **Denijs van Alsloot and workshop** depicting a grand feast organised for the Archduke Albrecht VII of Austria and Isabella Clara Eugenia of Spain tripled its estimate to sell for **CHF 464 000** (lot 3050, est. CHF 150 000/250 000).



3050
DENIJS VAN ALSLOOT and Workshop
 The archduke Albert and the archduchess Isabella at a garden party in Vivier d'Oye near Brussels.
 Oil on canvas. 151 × 239.5 cm.
Sold for CHF 464 000



3020
ADRIAEN PIETERSZ. VAN DE VENNE
 A winter landscape with elegant figures.
 Oil on panel. D 21 cm.
Sold for CHF 378 000



3074
ANGELIKA KAUFFMANN
 Dido at the stake, invoking the gods.
 Oil on copper. 32.5 × 26.5 cm.
Sold for CHF 85 000



3023
JACOPO DA PONTE, CALLED JACOPO BASSANO
 Allegory of autumn.
 Oil on canvas. 74 × 106 cm.
Sold for CHF 244 000

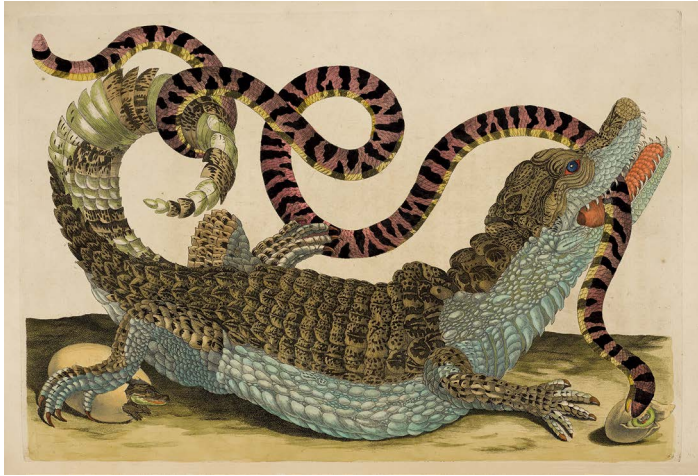
A roundel by **Adriaen Pietersz. van de Venne** (lot 3020, est. CHF 300 000/400 000) fetched **CHF 378 000**, and an Allegory of Autumn by **Jacopo Bassano** tripled its low estimate to sell for **CHF 244 000** (lot 3023, est. CHF 80 000/120 000). Both works by **Angelika Kauffmann** found new buyers, a self-portrait for **CHF 67 000** (lot 3071, est. CHF 30 000/50 000), and an mythological scene, 'Dido at the stake', for **CHF 85 000** (lot 3074, est. CHF 70 000/90 000).



3208
EUGÈNE LOUIS BOUDIN
 Le Havre, Bassin de la Barre. 1892.
 Oil on panel. 32 × 40.5 cm.
Sold for CHF 177 000



3215
EUGÈNE LOUIS BOUDIN
 Trouville, les jetées marée basse. 1877–81.
 Oil on panel. 26.5 × 35.2 cm.
Sold for CHF 122 000



207
MARIA SYBILLA MERIAN
 Over de voortteeling en wonderbaerlyke veranderingen
 der Surinaamsche insecten...
 Amsterdam, Oosterwyk, 1719 and Bernard, 1730.
 Sold for CHF 146 000



217
FRANCESCO COLONNA
 Hypnerotomachia Poliphili.
 Venice, Aldus Manutius, 1499.
 Sold for CHF 183 000

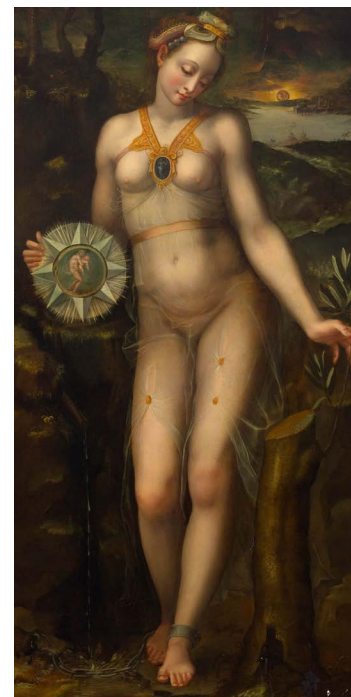
Among the **19th Century Paintings**, all three works by **Eugène Boudin** sold for above the high estimates, including a classic scene of the port of Le Havre with tall sailing ships that fetched **CHF 177 000** (lot 3208, est. CHF 120 000/160 000). A watercolour by **John Frederick Lewis** in the **Old Master Drawings** auction fetched more than twice its low estimate at **CHF 110 000** (lot 3472, est. CHF 40 000/60 000).

The **Books & Autographs** auction on 21 September featured the *magnum opus* by artist and naturalist **Maria Sybilla Merian** on the insects and fauna of Surinam which changed hands for **CHF 146 000** (lot 207, est. CHF 120 000/160 000), and the rare and classic work by **Francesco Colonna**, 'Hypnerotomachia Poliphili', that realised **CHF 183 000** (lot 217, est. CHF 50 000/80 000).

SELECTED HIGHLIGHTS (click on the images for direct access to the online catalogue)



3007
BATTISTA DI BIAGIO SANGUIGNI, PREVIOUSLY KNOWN AS THE MASTER OF 1419
 Three panels of an altarpiece. Tempera and gold ground on panel.
 91.3 × 53.4 cm (central panel) / 98.5 × 48.2 cm (left wing) / 98.5 × 46.8 cm (right wing)
 Sold for CHF 98 000



3008
GIOVANNI MARIA BUTTERI
 Allegory of patience.
 Oil on panel.
 145.3 × 71 cm.
 Sold for CHF 170 000
 World auction record

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High-resolution images available [here](#)
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Catalogues online:

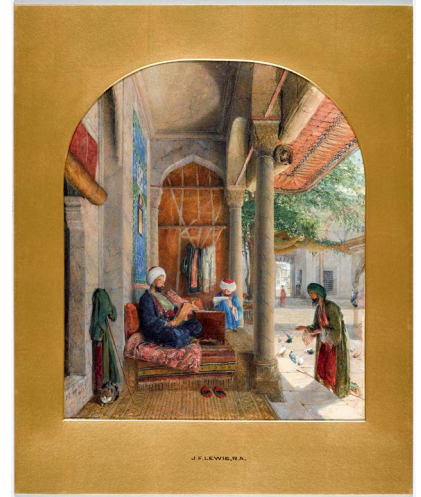
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ABOUT KOLLER AUCTIONS

Koller is the leading Swiss auction house, with offices in Geneva, Munich, Düsseldorf, Genoa, and Beijing. Each year Koller holds over 80 auctions, covering all of the major collecting categories in the fine and decorative arts, jewellery & watches, Asian art, books and wine. Koller regularly sets record prices and benefits from a large base of international bidders. With its team of highly experienced specialists, the family-owned auction house combines the distinct advantages of an internationally active auction house with Swiss reliability and efficiency.



3071
ANGELIKA KAUFFMANN
Self-portrait. 1780.
Oil on panel. 18 × 14 cm.
Sold for CHF 67 000



3472
JOHN FREDERICK LEWIS
A fakeer at the door of a mosque –
Constantinople. 1863.
Watercolour, gouache, pencil. 31.1 × 26 cm.
Sold for CHF 110 000

AUCTION PROGRAMME, NOVEMBER-DECEMBER 2022

Wednesday, 9 November (ibid online only)	Wine & Spirits (bidding open on 26 October)
Tuesday, 29 November	Asian Art
Wednesday, 30 November	Jewellery Watches
Thursday, 1 December	Prints & Multiples PostWar & Contemporary
Friday, 2 December	Swiss Art Impressionist & Modern Art
Tuesday, 6 December (ibid online only)	Design, Art Nouveau & Art Deco, Silver, Furniture (bidding open on 22 November)
Wednesday, 7 December (ibid online only)	Swiss Art, 20th & 21st C. Prints, Modern Art, PostWar & Contemporary (bidding open on 22 November)
Thursday, 8 December (ibid online only)	Asia Art, Photography, Vintage Fashion (bidding open on 22 November)

PREVIEW IN ZURICH: 24 – 28 NOVEMBER 2022