

KOLLERZURICH

POST-SALE PRESS RELEASE

Auctions in Zurich, 29 November – 2 December 2022

Modern, Contemporary & Swiss Art – Jewellery – Watches – Asian Art

STRONG PRICES FOR MODERN, CONTEMPORARY AND SWISS ART AT KOLLER

Active bidding on the telephones, online and – as a sign that clients are happy to resume in-person bidding – in the saleroom produced excellent results for Modern, Contemporary and Swiss Art in Koller's December auctions.

High-resolution images available [here](#) (and click on each image for direct access to the full catalogue description)

Catalogue online: www.kollerauctions.com



3235

FRANTISEK KUPKA

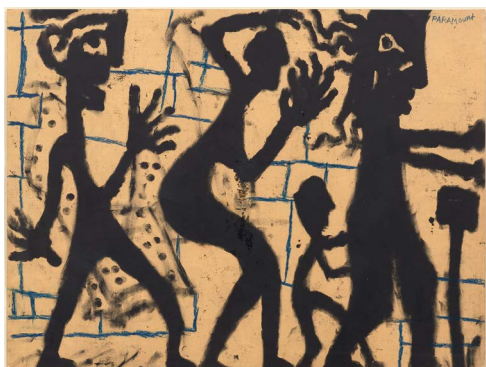
Dominante Rouge (Le Rouge Emporté). 1913/14. Oil on canvas. 44.5 × 76.2 cm

Estimate: CHF 350 000 / 500 000

Sold for CHF 2.04 million

Swiss Art, 2 December

Paintings from an **important Swiss private collection** sparked enthusiastic bidding. 'Girl peeling potatoes' by **Albert Anker** was the subject of a bidding war by several private collectors, selling for **CHF 1.75 million** (lot 3013, est. CHF 900 000 / 1 400 000). Among the works by **Giovanni Giacometti** from this collection, a summer Engadine landscape more than doubled its estimate at **CHF 439 000** (lot 3048, est. CHF 180 000 / 250 000), as did the sunny portrait of Giacometti's daughter, 'Ottilia on the balcony', at **CHF 256 000** (lot 3037, est. CHF 100 000 / 150 000).



3052

LOUIS SOUTTER

PARAMount.

Black ink and blue pencil on brown paper.

44 × 58 cm.

Estimate: CHF 120 000 / 180 000

Sold for CHF 390 000

World auction record

3031

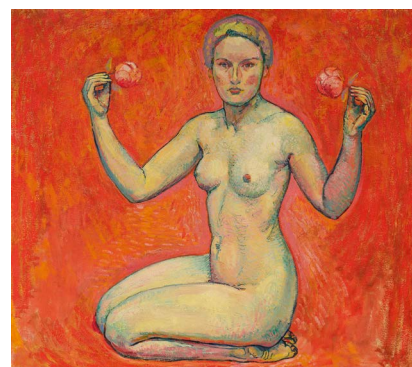
CUNO AMIET

The Truth. 1913. Oil on canvas.

103 × 114 cm.

Estimate: CHF 800 000 / 1 200 000

Sold for CHF 890 000





3206
PIERRE-AUGUSTE RENOIR
Bouquet de fleurs au pichet de terre. 1885.
Oil on canvas. 41 × 33.4 cm.
Estimate: CHF 200 000 / 300 000
Sold for CHF 626 000



3230
JÁNOS VASZARY
Rapallo Bay. 1934.
Oil on canvas. 50.5 × 73 cm.
Estimate: CHF 80 000 / 120 000
Sold for CHF 354 000

Further important works from other private collections realised outstanding results, such as **Cuno Amiet's** 'The Truth', for **CHF 890 000** (lot 3031, est. CHF 800 000 / 1 200 000), and an intriguing composition by **Félix Vallotton**, 'Femme nue agenouillée devant un canapé rouge', for **CHF 545 000** (lot 3053, est. CHF 500 000 / 700 000). An **auction record** was set for a work by Louis Soutter, 'PARAMount', at **CHF 390 000** (lot 3052, est. CHF 150 000 / 220 000). A further **auction record** was set for a painting by **Alois Carigiet**, 'The sleigh ride', which sold for **CHF 122 000** (lot 3077, est. CHF 50 000 / 80 000).

Impressionist & Modern Art, 2 December

A very early and important abstract work by one of the founders of abstract painting, **Frantisek Kupka**, 'Dominante Rouge (Le Rouge Emporté)' from 1913/14 sold for an impressive **CHF 2.04 million** (lot 3235, est. 350 000 / 500 000). Works by **Pierre-Auguste Renoir** were highly sought-after, such as 'Bouquet de fleurs au pichet de terre', which sold for **CHF 626 000** (lot 3206, est. CHF 200 000 / 300 000), and 'Bords de rivière', which fetched **CHF 305 000** (lot 3216, est. CHF 120 000 / 180 000). A group of paintings by the Hungarian Modernist artist **Janos Vaszary** sold for multiples of their pre-sale estimates, including 'Rapallo Bay' for **CHF 354 000** (lot 3230, est. CHF 80 000 / 120 000), and 'Woman in a deck chair' for **CHF 342 000** (lot 3229, est. CHF 80 000 / 120 000).

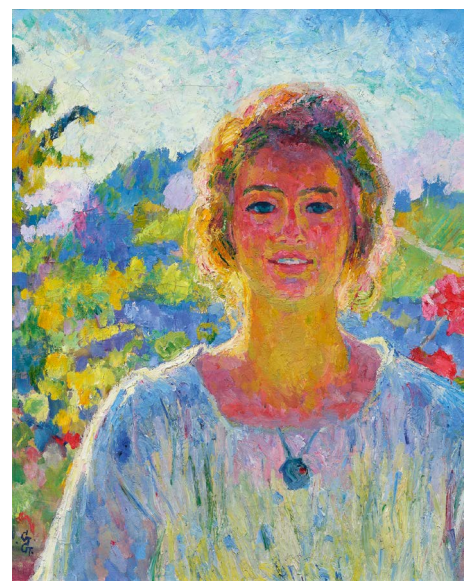
Further highlights included paintings by **Lovis Corinth**, 'Night at Walchensee', selling for **CHF 293 000** (lot 3251, est. CHF 200 000 / 300 000), **Giorgio de Chirico's** 'L'enigma dell'ora', circa 1970, for **CHF 177 000**, (lot 3264, est. CHF 140 000 / 180 000), and a bronze sculpture by **Aristide Maillol**, 'La femme à l'écharpe', for **CHF 122 000** (lot 3220, est. CHF 100 000 / 150 000).



3013
ALBERT ANKER
Girl peeling potatoes. 1886.
Oil on canvas.
70.5 × 52.5 cm.
Estimate: CHF 900 000 / 1 400 000
Sold for CHF 1.75 million



3220
ARISTIDE MAILLOL
La Femme à l'écharpe. 1919/20.
Bronze with brown patina.
34 × 14 × 7 cm.
Estimate: CHF 100 000 / 150 000
Sold for CHF 122 000



3037
GIOVANNI GIACOMETTI
Ottilia on the balcony. 1921.
Oil on canvas.
65 × 52.5 cm.
Estimate: CHF 100 000 / 150 000
Sold for CHF 256 000



3434
ARNALDO POMODORO
 PORTE Dall'EDIPO. 1988.
 Bronze with gold patina. 63 × 74 × 40 cm.
 Estimate: CHF 150 000 / 250 000
 Sold for CHF 232 000

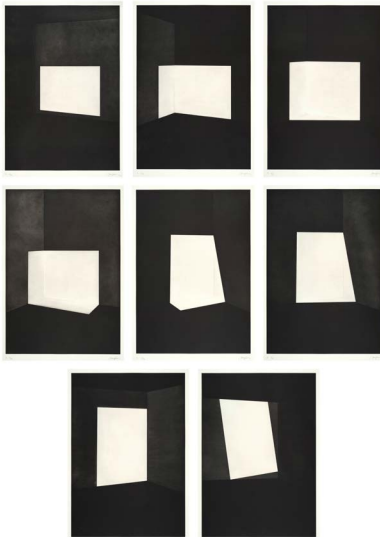


3462
ZDENEK SYKORA
 No. 8 – Trio Op 2. 1978.
 Oil and pencil on canvas. 150 × 150 cm.
 Estimate: CHF 150 000 / 250 000
 Sold for CHF 568 000

**PostWar & Contemporary Art
 Prints & Multiples, 1 December**

Works by **Arnaldo Pomodoro** were particularly successful in the PostWar & Contemporary auction, such as 'Porte Dall'Edipo', 1988, which fetched **CHF 232 000** (lot 3434, est. CHF 60 000 / 90 000), and SFERA, a gold-patinated bronze sphere from the mid-60s, which sold for **CHF 159 000** (lot 3432, CHF 150 000 / 200 000). A line painting by **Zdenek Sykora**, 'No. 8 – Trio Op 2', 1978, sold for **CHF 568 000** (lot 3462, est. CHF 150 000 / 250 000). A monumental sculpture by **Niki de Saint Phalle**, 'L'Oiseau amoureux', 1990/92, set an **auction record** for this work at **CHF 342 000** (lot 3453, est. CHF 140 000 / 180 000).

SELECTED WORKS (click on each image for direct access to the full catalogue description)



3658
JAMES TURRELL
 First light series. 1989.
 Portfolio with 20 aquatints. 7/30.
 Image 99 × 69 cm.
 Estimate: CHF 40 000 / 60 000
 Sold for CHF 113 000



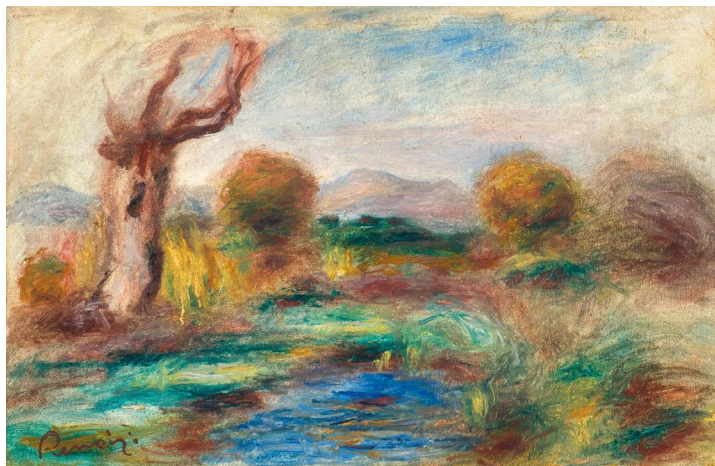
3667
CY TWOMBLY
 Natural History Part I Mushrooms. 1974 (detail).
 Portfolio with 10 colour lithographs with
 collotype, collage and reworked by the artist.
 76 × 56 cm.
 Estimate: CHF 40 000 / 60 000
 Sold for CHF 73 500



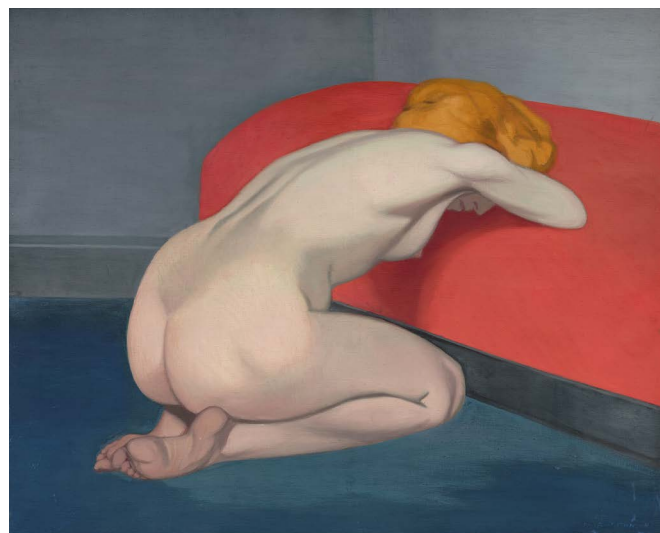
3453
NIKI DE SAINT PHALLE
 L'Oiseau amoureux. 1990/92.
 Painted polyester.
 155 × 150 × 60 cm
 Estimate: CHF 140 000 / 180 000
 Sold for CHF 342 000



3264
GIORGIO DE CHIRICO
L'engima dell'ora. Circa 1970.
Oil on canvas. 30.3 × 40 cm.
Estimate: CHF 140 000 / 180 000
Sold for CHF 177 000



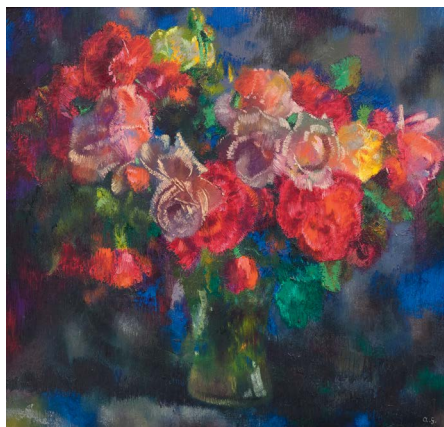
3216
PIERRE-AUGUSTE RENOIR
Bords de rivière.
Oil on canvas. 18 × 27 cm.
Estimate: CHF 120 000 / 180 000
Sold for CHF 305 000



3053
FÉLIX VALLOTTON
Femme nue agenouillée devant un canapé rouge. 1915.
Oil on canvas. 81.5 × 100.5 cm.
Estimate: CHF 500 000 / 700 000
Sold for CHF 545 000



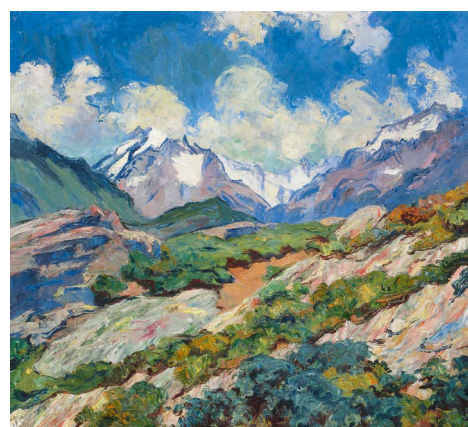
3251
LOVIS CORINTH
Night at Walchensee. 1924.
Oil on board. 59 × 73 cm
Estimate: CHF 200 000 / 300 000
Sold for CHF 293 000



3051
AUGUSTO GIACOMETTI
Roses. 1933.
Oil on canvas. 96 × 100 cm.
Estimate: CHF 180 000 / 280 000
Sold for CHF 220 000



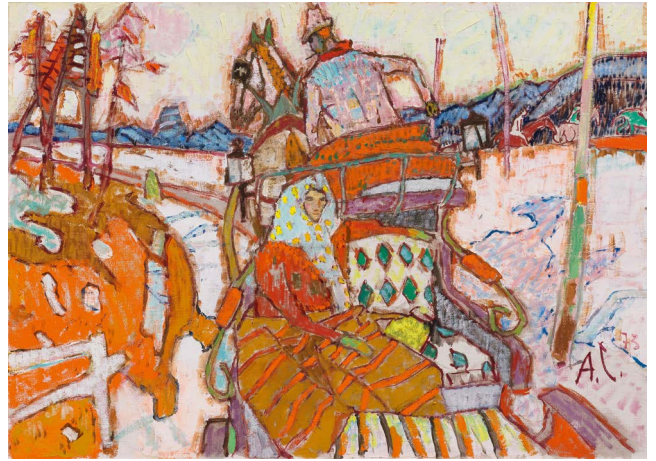
3405
SERGE POLIAKOFF
Bleu et lie de vin. 1965.
Oil on canvas. 92 × 73 cm.
Estimate: CHF 120 000 / 180 000
Sold for CHF 280 000



3048
GIOVANNI GIACOMETTI
Summer landscape near Maloja with a view of Val Forno. 1931. Oil on canvas. 82 × 90 cm.
Estimate: CHF 180 000 / 280 000
Sold for CHF 439 000



3432
ARNALDO POMODORO
SFERA. 1966.
Bronze with gold patina. Diameter 27 cm.
Estimate: CHF 150 000 / 200 000
Sold for CHF 159 000



3077
ALOIS CARIGIET
The Sleigh Ride. 1973.
Oil on canvas. 65 × 90 cm.
Estimate: CHF 50 000 / 80 000
Sold for CHF 122 000
World auction record



3020
ROBERT ZÜND
The mill in Rathausen.
Oil on canvas. 67 × 99 cm.
Estimate: CHF 150 000 / 200 000
Sold for CHF 268 000

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PRESS CONTACT

Karl Green

green@kollerauctions.com

+41 44 445 63 82

ABOUT KOLLER AUCTIONS

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NEXT AUCTIONS: 29 – 31 MARCH 2023

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