

# KOLLERZURICH

## POST-SALE PRESS RELEASE

Auctions in Zurich, 20 – 23 June 2023

Modern, Contemporary & Swiss Art – Jewellery – Watches – Asian Art

## STRONG PRICES ACROSS ALL CATEGORIES IN KOLLER'S JUNE AUCTIONS

High-resolution images available [here](#) (and click on each image for direct access to the full catalogue description)  
Catalogue online: [www.kollerauctions.com](http://www.kollerauctions.com)

From Impressionism to Contemporary Art, and including Asian Art, Jewellery, and Watches, Koller's June auctions reflected an auction market that is robust, with collectors willing to pay strong prices for attractive works.

The **Impressionist & Modern Art** auction on 23 June featured **Gustave Loiseau's** post-Impressionist work, 'La Rivière (Eure)' which more than doubled its estimate at **CHF 354 000** (lot 3208, est. CHF 150 000/250 000). Works by **Marc Chagall** were in demand, such as 'Le vase bleu' which saw its price soar to four times the estimate at **CHF 603 000** (lot 3222, est. CHF 150 000/250 000). 'Grand bouquet à Vence' fetched **CHF 354 000** (lot 3267, CHF 300 000/400 000), and 'La Révolution' sold above the upper estimate at **CHF 305 000** (lot 3228, est. CHF 200 000/300 000). Expressionist watercolours from a private Basel collection were also the subject of some bidding wars, such as **Emil Nolde's** 'Meer mit Segelboot', that changed hands for **CHF 219 900** (lot 3240, est. CHF 80 000/140 000), and 'Le vieux pont à Bruges' by **Auguste Herbin** that sold for **CHF 140 000** against an estimate of CHF 60 000/90 000 (lot 3236).

The **PostWar & Contemporary Art** auction on 22 June was marked by strong prices for its key works, such as the **CHF 274 800** realised for **Mark Tobey's** 1964 work, 'Aquarium' (lot 3413, est. CHF 130 000/180 000). A large-format work by **Ugo Rondinone** sold in the upper range of its estimate for **CHF 183 000** (lot 3452, est. CHF 100 000/200 000), and **Per Kirkeby's** 'Fram Herbst' nearly doubled its estimate at **CHF 158 900** (lot 3457, CHF 80 000/140 000). A woven sisal work by **Magdalena Abakanowicz** sold for over four times its estimate at **CHF 128 400** (lot 3439, est. CHF 30 000/50 000). Ceramics by **Pablo Picasso** were highly sought after, including 'Visage et Hibou' that fetched **CHF 39 000** against an estimate of CHF 15 000/25 000 (lot 3657), and 'Visage de femme', sold for **CHF 36 900** (lot 3648, est. CHF 20 000/30 000).

Among the **Swiss Art** on 23 June, a view of the port of Honfleur by **Félix Vallotton** more than quadrupled its estimate at **CHF 488 000** (lot 3028, CHF 100 000/150 000). **Gottardo Segantini's** homage to one of the most celebrated works by his father Giovanni, 'Ave Maria at the Crossing', sold for **CHF 183 000** (lot 3024, CHF 150 000/250 000), and his Alpine landscape 'Agosto Alpestre' sold above the upper estimate at **CHF 122 000** (lot 3047, est. CHF 60 000/120 000). Works by German/Swiss artist **Clara Porges** were in demand, for example a view of Lake Cavloccio near Maloja which more than doubled its estimate at **CHF 85 700** (lot 3056, est. CHF 30 000/50 000). **Alois Carigiet** also was a sought-after name, and his 1974 portrait entitled Isidora also sold for **CHF 85 700** against an estimate of CHF 30 000/50 000 (lot 3083).



3413  
**MARK TOBEY**  
Aquarium. 1964. Tempera on paper, laid down on strong cardboard. 100 × 69.5 cm.  
Estimate: CHF 130 000 / 180 000  
**Sold for CHF 274 800**



3222  
**MARC CHAGALL**  
Le vase bleu. 1973. Oil and tempera on fibreboard.  
45.9 × 37.9 cm. Estimate: CHF 150 000 / 250 000  
**Sold for CHF 603 000**



SELECTED HIGHLIGHTS (click on the images for direct access to the online catalogue)



3208  
**GUSTAVE LOISEAU**  
La Rivière (Eure). 1921.  
Oil on canvas. 66 × 81.9 cm.  
Estimate: CHF 150 000 / 250 000  
**Sold for CHF 354 100**



3028  
**FÉLIX VALLOTTON**  
Bateaux à quai, Honfleur. 1913.  
Oil on canvas. 73 × 60 cm.  
Estimate: CHF 100 000 / 150 000  
**Sold for CHF 488 300**



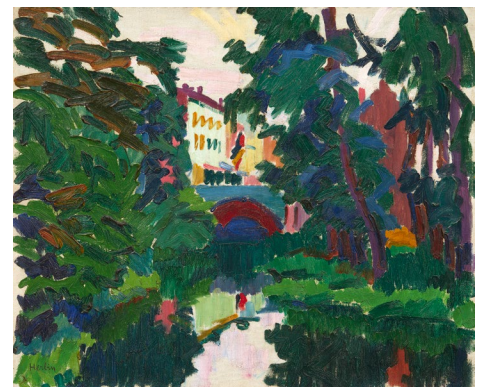
3457  
**PER KIRKEBY**  
Fram Herbst. 2005.  
Oil on canvas. 200 × 200 cm.  
Estimate: CHF 80 000 / 140 000  
**Sold for CHF 158 900**



3240  
**EMIL NOLDE**  
Meer mit Segelboot. 1946.  
Watercolour on Japan paper. 21.9 × 26 cm.  
Estimate: CHF 80 000 / 140 000  
**Sold for CHF 219 900**



3247  
**EMIL NOLDE**  
Abenddämmerung mit dunkler Wolke. Circa 1920.  
Watercolour and ink on Japan paper. 34.9 × 47.1 cm.  
Estimate: CHF 120 000 / 180 000  
**Sold for CHF 146 700**



3236  
**AUGUSTE HERBIN**  
Le vieux pont à Bruges. 1906.  
Oil on canvas. 46 × 55 cm.  
Estimate: CHF 60 000 / 90 000  
**Sold for CHF 140 600**





1023  
**JEAN DUNAND**  
 A lacquered wood panel, 'Femme au turban agenouillée devant une fontaine', circa 1925–1930. 60 × 50 cm.  
 Estimate: CHF 40 000 / 60 000  
**Sold for CHF 140 300**



3700  
**NIKI DE SAINT PHALLE**  
 Angel vase. 1993.  
 Multiple. Polychrome polyester resin, ceramic vase and iron base. 40/50.  
 100 × 41 × 55 cm (incl. base).  
 Estimate: CHF 25 000 / 35 000  
**Sold for CHF 41 780**



3024  
**GOTTARDO SEGANTINI**  
 Ave Maria at the crossing. 1952.  
 Oil on fibreboard.  
 108.5 × 82.5 cm.  
 Estimate: CHF 150 000 / 250 000  
**Sold for CHF 183 300**



3452  
**UGO RONDINONE**  
 Siebter Januar neunzehnhundertachtundneunzig. 1998. Acrylic airbrush on canvas and screenprint on plexiglass. D 220 cm.  
 Estimate: CHF 100 000 / 200 000  
**Sold for CHF 183 300**

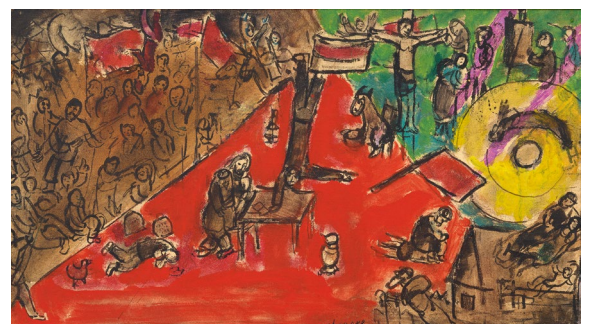


3439  
**MAGDALENA ABAKANOWICZ**  
 Cercle Coupé. 1972.  
 Tapestry. Red sisal. 145 × 145 cm.  
 Estimate: CHF 30 000 / 50 000  
**Sold for CHF 128 400**



3424  
**MANOUCHER YEKTAI**  
 Untitled. 1963.  
 Oil on canvas. 100 × 130 cm.  
 Estimate: CHF 30 000 / 40 000  
**Sold for CHF 134 500**

3228  
**MARC CHAGALL**  
 La révolution. 1939.  
 Oil on canvas. 28 × 49 cm.  
 Estimate: CHF 200 000 / 300 000  
**Sold for CHF 305 300**







3430  
**ANDY WARHOL**  
Man Ray. 1974.  
Acrylic and colour screenprint on canvas. 32.9 × 33 cm.  
Estimate: CHF 100 000 / 150 000  
**Sold for CHF 146 700**



3717  
**BANKSY**  
Love is in the air. 2003.  
Colour screenprint. 449/500. 49.3 × 69.3 cm.  
Estimate: CHF 30 000 / 50 000  
**Sold for CHF 67 400**



3267  
**MARC CHAGALL**  
Grand bouquet à Vence. 1973.  
Oil and pastel on fibreboard.  
35 × 27 cm.  
Estimate: CHF 300 000 / 400 000  
**Sold for CHF 354 100**



3657  
**PABLO PICASSO**  
Visage et hibou. 1958.  
Vase. Painted ceramic. 17/200.  
H 26 cm.  
Estimate: CHF 15 000 / 25 000  
**Sold for CHF 39 340**



3056  
**CLARA PORGES**  
Lägh da Cavloc with  
Pizzi dei Rossi, Maloja.  
Oil on canvas. 80.5 × 71 cm.  
Estimate: CHF 30 000 / 50 000  
**Sold for CHF 85 700**



3083  
**ALOIS CARIGIET**  
Isidora. 1974.  
Oil on canvas. 80 × 80 cm.  
Estimate: CHF 30 000 / 50 000  
**Sold for CHF 85 700**



2818  
**AUDEMARS PIGUET**  
 Extremely rare chronograph  
 «Concours International Le Brassus»,  
 1961. Stainless steel.  
 Estimate: CHF 50 000 / 100 000  
**Sold for CHF 104 000**

2214  
**DIAMOND RING, CIRCA 1960**  
 Estimate: CHF 160 000 / 260 000  
**Sold for CHF 195 500**

161  
**A CLASSICAL BRONZE WINE  
 VESSEL 'ZUN'**  
 China, late Shang/early Zhou Dynasty.  
 Estimate: CHF 100 000 / 150 000  
**Sold for CHF 287 000**

## PRESS CONTACT

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## UPCOMING AUCTIONS

Wednesday, 20 September	Books, Manuscripts & Autographs
Thursday, 21 September	Decorative Arts: Furniture, Silver, Porcelain, Carpets Including the Legrain Collection of Antiquities and Illustrated Manuscripts
Friday, 22 September	Old Master & 19th Century Paintings, Drawings & Prints
Tuesday, 26 September (ibid online only)	Jewellery, Furniture, Porcelain (bidding opens on 12 September)
Wednesday, 27 September (ibid online only)	Old Master & 19th Century Paintings, Drawings & Prints Books & Autographs (bidding opens on 12 September)

**PREVIEW IN ZURICH: 15 – 19 SEPTEMBER 2023**