

KOLLERZURICH

PRE-SALE PRESS RELEASE

Auctions in Zurich, 20 – 22 September 2023

Old Masters & 19th Century Paintings, Drawings & Prints – Decorative Arts – Books & Autographs
The Dr Sylvia Legrain Collection of Old Masters and Antiquities

BUYERS EAGERLY BID MULTIPLES OF ESTIMATES TO ACQUIRE OLD MASTERS AND CLASSICAL ANTIQUITIES IN KOLLER'S AUTUMN AUCTIONS

Aivazovsky's View of Venice sells for CHF 1 million

High-resolution images available [here](#) (and click on each image for direct access to the full catalogue description)
Catalogue online: www.kollerauctions.com



1011
A MUMMY PORTRAIT OF A WOMAN
Hawara, Egypt, Trajanic Period, early 2nd c.
CE. Painted wooden panel. 38 × 23.5 cm.
Sold for CHF 450 000



3230
IVAN KONSTANTINOVICH AIVAZOVSKY
View of Venice with San Giorgio Maggiore and a gondola. 1851.
Oil on canvas. 99.5 × 142.5 cm.
Ergebnis: CHF 1 000 000

Zurich – Koller's September auctions were marked by spirited bidding for selected works from the entire range of lots on offer, especially for certain Old Master and 19th century paintings, and Greek, Roman and Egyptian antiquities.

Fierce international bidding competition for an **ancient Egyptian mummy portrait** with a stellar provenance drove its price to **CHF 450 000** (lot 1011, est. CHF 20 000 / 30 000). From the **Dr Sylvia Legrain Collection**, a painting of Saint Luke sketching the Madonna by a 16th-century Dutch artist sold for well above its estimate at **CHF 300 000** (lot 1848, est. CHF 80 000 / 120 000). Works from the Legrain Collection were in great demand overall, particularly the **antique sculpture**, such as the **CHF 225 000** garnered by the sculpture fragment of a **draped female figure** from 2nd–1st c. BCE (lot 1858, est. CHF 35 000 / 50 000), and an **Egyptian figure of a standing woman**, probably a queen, from the Late Ptolemaic period that sold for **CHF 143 750** (lot 1804, est. CHF 70 000 / 100 000). Overall, the Legrain Collection was very successful, bringing in over CHF 2 million, or **166% of its total estimates**.



1804
**A STANDING FIGURE OF A WOMAN,
PROBABLY A QUEEN**
Egypt, late Ptolemaic Period,
2nd–1st c. BCE. H 59 cm.
Sold for CHF 143 750



1848
STUDIO OF ROGIER VAN DER WEYDEN
Saint Luke sketching the Madonna.
Oil on panel. 40.3 × 30.3 cm.
Sold for CHF 300 000



1858
**A FRAGMENT OF A SCULPTURE OF A
DRAPED FEMALE FIGURE**
Probably Cyprus, 2nd-1st c. BCE.
H not incl. base 37 cm.
Sold for CHF 225 000

Another sought-after collection was an **ensemble of game boards and chess pieces**, from 17th-century examples such as a carved and inlaid **game board from Eger** that fetched **CHF 37 500** (lot 1128, est. CHF 10 000 / 15 000), to a **solid gold and silver chess set designed by Max Ernst** that sold above its upper estimate at **CHF 118 750** (lot 1157, est. CHF 60 000 / 100 000).

Among the **Old Master and 19th Century Paintings**, several lots also outperformed their estimates, such as a view of Venice by the **circle of Apollonio Domenichini** that quadrupled its estimate at **CHF 62 500** (lot 3068, est. CHF 15 000 / 20 000), three scenes from the legend of Saint Cordula, **Cologne School, circa 1490–1500** that changed hands at **CHF 66 250**, six times its estimate (lot 3013, est. CHF 10 000 / 15 000), and a charming view of Il Molo in Venice by **Franz Richard Unterberger** that sold for well above its upper estimate at **CHF 91 250** (lot 3206, est. CHF 50 000 / 70 000).

Other highlights included a large-format 'View of Venice with San Giorgio Maggiore' by **Ivan Konstantinovich Aivazovsky** which sold for **CHF 1 million** (lot 3230, est. CHF 1 / 1.5 million), and a second work by Aivazovsky depicting his native Crimea that fetched **CHF 250 000** (lot 3215, est. CHF 200 000 / 300 000). A landscape by **Jean-Baptiste Camille Corot**, 'Souvenir d'Italie', changed hands for **CHF 75 000** (lot 3212, est. CHF 80 000 / 100 000). A triptych by an **Antwerp school mannerist** depicting the Adoration of the Magi sold for **CHF 106 250** (lot 3012, est. CHF 90 000 / 120 000), and another **Antwerp school** painting of the Temptation of Saint Anthony from circa 1600 doubled its mid-estimate at **CHF 102 500** (lot 3015, CHF 40 000 / 60 000).



3012
ANTWERP MANNERIST, CIRCA 1515–20
Winged altarpiece with the Adoration of the Kings.
Oil on panel. Central panel: 84.5 × 68.3 cm / Side panels: 86 × 28.5 cm each.
Sold for CHF 106 250



3015
ANTWERP, CIRCA 1600
The temptation of Saint Anthony.
Oil on panel. 36.5 × 51.3 cm.
Sold for CHF 102 500

SELECTED HIGHLIGHTS (click on the images for direct access to the online catalogue)



3215
IVAN KONSTANTINOVICH AIVAZOVSKY
Extensive landscape with ox carts. 1858.
Oil on canvas. 98.3 × 146.3 cm.
Sold for CHF 250 000



3206
FRANZ RICHARD UNTERBERGER
Il Molo, Venezia.
Oil on canvas.
82.5 × 70.5 cm.
Sold for CHF 91 250



3040
JAN VAN GOYEN
River landscape. 1655.
Oil on panel. 37.5 × 34.5 cm.
Sold for CHF 75 000



3027
ADRIAEN VAN STALBEMT
Winter landscape with ice skaters. Circa 1610–20.
Oil on copper. 10.1 × 13.5 cm.
Sold for CHF 75 000



3068
CIRCLE OF APOLLONIO DOMENICHINI
View of Venice with the Marciana Library and Santa Maria della Salute.
Oil on canvas. 91.5 × 148.5 cm.
Sold for CHF 62 500



3212
JEAN-BAPTISTE CAMILLE COROT
Souvenir d'Italie. Plaines vallonées avec un village lointain. 1840.
Oil on canvas. 24.5 × 32.5 cm.
Sold for CHF 75 000



1157
**CHESS SET DESIGNED
 BY MAX ERNST**
 Design 1966, produced by the goldsmith François Hugo in 1973.
 Signed, stamped and numbered 4/6. 23K gold and 990 silver.
 Sold for CHF 118 750



1864
**TORSO OF APHRODITE
 LOOSENING HER SANDAL**
 Late Hellenistic/Roman period,
 2nd c. BCE–1st c. CE. H not incl. base 34 cm.
 Sold for CHF 93 750



3013
COLOGNE SCHOOL, CIRCA 1490–1500
 Three scenes from the legend of Saint Cordula.
 Oil on canvas.
 141.8 × 81 cm / 138 × 82.5 cm / 140.5 × 76.6 cm.
 Sold for CHF 66 250



1128
**FINE AND RARE GAMES BOX FOR CHESS AND
 BACKGAMMON WITH RELIEF INTARSIA**
 Free Imperial city of Eger (today in the
 Czech Republic), mid-17th c. 52.5 × 52.5 cm.
 Sold for CHF 37 500



1827
BREVIARIUM
 Prayer book. German manuscript on vellum.
 Cologne, circa 1420–1430.
 Sold for CHF 42 500



3424
ANTONY HENSTENBURGH
 Zeven uitheemse Insecten.
 Watercolour, gouache on vellum. 30 × 41 cm.
 Sold for CHF 28 750

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High-resolution images available [here](#) (and click on each image for direct access to the full catalogue description)

Catalogues online:

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ABOUT KOLLER AUCTIONS

Koller is the leading Swiss auction house, with offices in Geneva, Munich, Düsseldorf, Florence and Beijing. Each year Koller holds over 80 auctions, covering all of the major collecting categories in the fine and decorative arts, jewellery & watches, Asian art, books and wine. Koller regularly sets record prices and benefits from a large base of international bidders. With its team of highly experienced specialists, the family-owned auction house combines the distinct advantages of an internationally active auction house with Swiss reliability and efficiency.

NEXT AUCTIONS

Wednesday, 8 November (ibid online)	Wine & Spirits (bidding opens 25 October)
Monday, 27 November	Fountain Pen Fascination: Luxury writing instruments from a private Swiss collection
Tuesday, 28 November	Asian Art: China, Himalaya, India, Japan, Southeast Asia
Wednesday, 29 November (ibid online)	Asian Art (bidding opens 15 November)
Wednesday, 29 November	Jewellery Watches
Thursday, 30 November	Prints & Multiples PostWar & Contemporary Art
Friday, 1 December	Swiss Art Impressionist & Modern Art
Monday, 4 December	Out of This World: Natural History, Space & Entertainment Memorabilia
Tuesday, 5– Thursday, 7 December (ibid online)	Design, Art Nouveau & Art Deco, Vintage Fashion, 20 th & 21 st C. Paintings & Prints, Swiss Art, Furniture, Silver, Porcelain (bidding opens 21 November)

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