

KOLLERZURICH

POST-SALE PRESS RELEASE

Auctions in Zurich, 17 – 21 June 2024

Modern, Contemporary & Swiss Art – Jewellery – Watches – Asian Art – Out of This World

5.1 MILLION SWISS FRANCS FOR A FERDINAND HODLER LAKE VIEW

1.3 MILLION CHF FOR A HODLER PORTRAIT BY CUNO AMIET

WORLD AUCTION RECORD FOR MARIANNE VON WEREFKIN

In the Asian Art auction, a flea market find is sold for CHF 375,000 and a pair of Japanese screens are acquired by the Rietberg Museum in Zurich.

High-resolution images available [here](#) (and click on each image for direct access to the full catalogue description)

Catalogue online: www.kollerauctions.com



3029

CUNO AMIET

Portrait of Ferdinand Hodler in front of his Marignano painting. 1898. (1st version).

Tempera and oil on canvas. 76 × 52.5 cm.

Estimate: CHF 250 000 / 400 000

Sold for CHF 1.35 million

3044

FERDINAND HODLER

Lake of Geneva with the Jura mountains. Circa 1911.

Oil on canvas. 45 × 71 cm.

Estimate: CHF 1.6 / 2.4 million

Sold for CHF 5.1 million

Cuno Amiet's portrait of **Ferdinand Hodler**, the result of a meeting of two Swiss artist icons, commissioned by the important Swiss collector **Oscar Miller**, realised a price commensurate with its importance in Swiss art history at Koller's **Swiss Art** auction on 21 June. A prolonged bidding battle for this masterpiece, a second version of which is in the Kunstmuseum Solothurn, was finally won by a collector in western Switzerland for five times its lower estimate, **CHF 1.35 million** (lot 3029, estimate CHF 250 000 / 400 000).

The top result in the auction series was a view of the Lake of Geneva by **Ferdinand Hodler**, a beautiful example of the artist's trademark Parallelism, which soared past its estimate to sell for **CHF 5.1 million** to a private Swiss collector (lot 3044, estimate CHF 1.6 / 2.4 million). An oil study by **Hodler** for his painting 'Unanimity' also sold above its upper estimate at **CHF 237 000** (lot 3047, estimate CHF 100 000 / 150 000). Further by works by **Amiet** also did well in the auction, such as **CHF 168 000** for an atmospheric



3081
LOUIS SOUTTER
Lutte avec le Démon. 1938–1939.
Mixed media on paper (finger painting).
57.5 × 44 cm.
CHF 200 000 / 300 000
Sold for CHF 287 000



3235
MARIANNE VON WEREFKIN
Romantische Landschaft mit Reitern. Circa 1915.
Oil and tempera on panel. 56.5 × 74.4 cm.
CHF 100 000 / 150 000
Sold for CHF 475 000
(World auction record)

view of the Stockhorn (lot 3046, estimate CHF 60 000 / 80 000), as did paintings by **Félix Vallotton**, for example a female portrait entitled 'Torse à l'étoffe jaune', 1913, which sold for **CHF 225 000** (lot 3041, estimate CHF 100 000 / 150 000).

The top lot in the **Asian Art** auction on 18 June was a work by the highly sought-after Chinese artist **Lin Fengmian**, which sold well above its estimate at **CHF 375 000** (lot 251, estimate CHF 180 000 / 250 000). Although the owner was sad to see the painting leave his collection, he can't complain about the result: he saw the work years ago at a **flea market**, and although he knew nothing about the artist, fell in love with it and purchased it ... for CHF 400. A pair of **Hasegawa school standing screens** were acquired at the auction by the prestigious **Rietberg Museum in Zurich** for **CHF 150 000** (lot 376, estimate CHF 80 000 / 120 000).



3247
GABRIELE MÜNTER
Haus am See mit blauen Bergen. 1933–35.
Oil on board. 38 × 40 cm.
CHF 200 000 / 300 000
Sold for CHF 250 000



251
LIN FENGMIAN
Sun Wukong and his opera retinue in the play
'Uphear in Heaven'.
Ink and colours on paper. 69 × 65 cm.
CHF 180 000 / 250 000
Sold for CHF 375 000



3443
MANOLO VALDÉS
Dorothy IX. 2003.
Oil, paper, tar and jute collaged with yarn and staples, on jute.
180 × 300 cm.
CHF 180 000 / 300 000
Sold for CHF 350 000



3451
KATHARINA GROSSE
Untitled. 2000.
Acrylic on canvas. 200 × 284 cm.
CHF 180 000 / 250 000
Sold for CHF 225 000

In the **Impressionist and Modern Art** auction on 21 June, **works by early 20th-century woman artists** were in demand, such as an autumnal landscape with riders by **Marianne von Werefkin** that sold for a world auction record **CHF 475 000** (lot 3235, estimate CHF 100 000 / 150 000), and **Gabriele Münter's** 'House on the lake with blue mountains' from 1933–35 that changed owners for **CHF 250 000** (lot 3247, estimate CHF 120 000 / 200 000).

Monumental works by **Manolo Valdés** (lot 3443, estimate CHF 180 000 / 300 000) and **Katharina Grosse** (lot 3451, estimate CHF 180 000 / 250 000) headlined the **PostWar & Contemporary Art** auction on 20 June, selling for **CHF 350 000** and **CHF 225 000**, respectively. A sculpture of an ice-skating couple by **Niki de Saint Phalle** quadrupled its lower estimate at **CHF 107 000** (lot 3447, estimate CHF 25 000 / 35 000).

The **Jewellery** auction on 19 June was once again very successful, with **hammer prices totalling 97% of the lower estimates**, including a beautiful natural pearl and diamond necklace attributed to **Cartier** that fetched **CHF 400 000** against an estimate of CHF 70 000 / 100 000 (lot 2314). In the **Watches** auction on 17 June, an early **Patek Philippe** perpetual calendar watch changed hands for **CHF 500 000** (lot 2885, CHF 180 000 / 360 000).



2314
NATURAL PEARL AND DIAMOND NECKLACE, PROBABLY BY CARTIER. London, circa 1920.
CHF 70 000 / 100 000
Sold for CHF 400 000



3447
NIKI DE SAINT PHALLE
Les patineurs (couple ailé).
Painted resin. Unique piece.
49 × 65 cm.
CHF 25 000 / 35 000
Sold for CHF 107 000

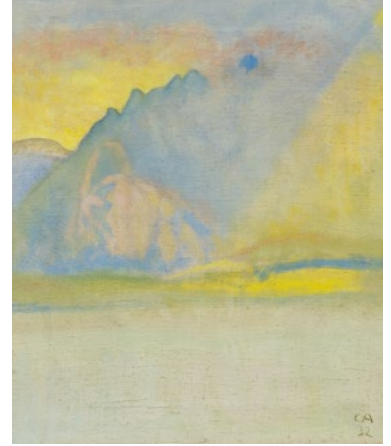
SELECTED HIGHLIGHTS (click on the images for direct access to the online catalogue)



3239
ALEXANDER KONSTANTINOVICH BOGOMAZOV
View from the window. 1913.
Oil on canvas. 34 × 34 cm.
CHF 60 000 / 90 000
Sold for CHF 143 000



3041
FÉLIX VALLOTTON
Torse à l'étoffe jaune. 1913.
Oil on canvas. 81 × 65.5 cm
CHF 100 000 / 150 000
Sold for CHF 225 000



3046
CUNO AMIET
View of the Stockhorn with lake Thun. 1932. Oil on canvas. 46 × 37.5 cm
CHF 60 000 / 80 000
Sold for CHF 168 000



3696
RICHARD SERRA
T.E. Siegen. 1999.
Etching. 29/40. 151.1 × 121 cm.
CHF 18 000 / 28 000
Sold for CHF 67 000



3292
BARBARA HEPWORTH
Three forms (Extra eye). 1969.
Polished bronze. H 20 cm.
CHF 60 000 / 80 000
Sold for CHF 168 000



3047
FERDINAND HODLER
Unanimity, Oath taker. 1913.
Oil on canvas. 88 × 64.5 cm.
CHF 100 000 / 150 000
Sold for CHF 237 000



2885
PATEK PHILIPPE
Perpetual calendar with chronograph
Ref. 1518, 1950. 18K yellow gold.
CHF 180 000 / 360 000
Sold for CHF 500 000



376
A MAGNIFICENT PAIR OF HASEGAWA SCHOOL STANDING SCREENS
Japan, early 17th century
Ink, colours and gold as well as gold leaf on paper. 169.7 × 376 cm each.
CHF 80 000 / 120 000
Sold for CHF 150 000

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High-resolution images available [here](#) (and click on each image for direct access to the full catalogue description)

Catalogues online: www.kollerauctions.com

ABOUT KOLLER AUCTIONS

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NEXT AUCTIONS, AUTUMN 2024

Wednesday, 18 September	Books & Autographs
Thursday, 19 September	Decorative Arts: Furniture, Clocks, Porcelain, Silver, Carpets
Friday, 20 September	Old Master & 19th C. Paintings, Prints & Drawings
Tuesday, 24 September (ibid online only)	Decorative Arts: Furniture, Clocks, Porcelain, Silver (Catalogues online 10 September)
Wednesday, 25 September (ibid online only)	Books & Autographs, Old Master & 19th C. Paintings, Prints & Drawings (Catalogues online 10 September)

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