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TRINITY THE T. REX WILL BE EXHIBITED TO THE PUBLIC

THE PHOEBUS FOUNDATION WILL INCLUDE TRINITY IN ITS 'BOERENTOREN' CULTURAL CENTRE IN ANTWERP, BELGIUM



Photo: Koller Auctions / Oliver Nanzig

ZURICH, 21 April 2023 – **The buyer of Trinity, the Tyrannosaurus rex skeleton sold for CHF 5.5 million (\$6 million) at Koller Auctions in Zurich on 18 April, is The Phoebus Foundation, a non-profit art foundation.** Phoebus has announced their intention to show Trinity to the public in their 'Boerentoren' cultural centre project in Antwerp, designed by Daniel Libeskind.

The Boerentoren (literally translated as 'Farmer's Tower', a nickname that stuck) was the first skyscraper in Europe, completed in 1931. In 2021, the tower, originally constructed as an office building with apartments, was purchased by The Phoebus Foundation, which will turn it into a public space in a few years. The entire building will be dedicated to culture, with extensive space for temporary and long-term exhibitions, a sculpture garden and a panoramic viewpoint, as well as numerous culinary experiences. Daniel Libeskind is currently working on the final designs to convert what remains of the original art deco building into a truly unique architectural landmark. The addition of Trinity to the collection of The Phoebus Foundation will only add to the Boerentoren's appeal.

Trinity already enchanted approximately 35 000 visitors during a three-week exhibition at the Tonhalle concert hall in Zurich, and has been featured in countless press articles, television and radio broadcasts and blogs worldwide.

Dr Katharina Van Cauteren, Chief of Staff of the Chancellery of The Phoebus Foundation, said:

"We are incredibly proud to announce that this spectacular specimen will be part of a significant Phoebus Foundation project, namely the so-called 'Boerentoren'. This iconic building, located in the heart of Antwerp, will be renewed and transformed by renowned architectural firm Studio Libeskind into a cultural tower, containing – amongst others – our extensive art collection, now including this memorable addition called Trinity. Correspondingly, the dinosaur will go on

public display in the Boerentoren, where art lovers, historians, researchers, enthusiasts, and all other visitors can fully enjoy the history and beauty of art, science, architecture and more in all their facets.

'Since the completion of the Boerentoren is still several years away, we are exploring the possibility of lending Trinity to a museum in the meantime, so that the public can already enjoy this unique specimen. Scientists also need not worry: like the rest of our collection, Trinity is available for research.'

Cyril Koller, owner and CEO of Koller Auctions, said,

'This is for us the absolute best outcome that we could have imagined for the sale of this wonderful fossil. We are extremely pleased that Trinity will be made available to the public and to science for years to come, and that she will be in very good hands.'

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For high-resolution photos and videos, click [here](#)

For images related to the Boerentoren project, click [here](#)

ABOUT KOLLER AUCTIONS

Koller is the leading Swiss auction house, with offices in Geneva, Munich, Dusseldorf, Florence, and Beijing. Each year Koller holds over 80 auctions, covering all of the major collecting categories in the fine and decorative arts, jewellery & watches, Asian art, natural history, books and wine. Koller regularly sets record prices and benefits from a large base of international bidders. With its team of highly experienced specialists, the family-owned auction house combines the distinct advantages of an internationally active auction house with Swiss reliability and efficiency.

www.kollerauctions.com

ABOUT THE PHOEBUS FOUNDATION

The Phoebus Foundation is an art foundation with purely philanthropic objectives. The Foundation is the proud owner of a wide-ranging collection, from Coptic textiles, Flemish Old Master paintings and vice-regal Latin-American art, to Belgian impressionism, symbolism and expressionism, CoBrA and contemporary Latin American masters. The Phoebus Foundation acquires art and provides a professional framework for the conservation and management of art works, ensures their preservation and restoration and aims to achieve a high level of scientific research. The results of these efforts are shared as widely as possible by means of exhibitions and loans, cultural events, symposia and publications. The Phoebus Foundation has the support of the international company group Katoen Natie-Indaver. Katoen Natie is a global player specialised in applied engineering and solving complicated logistic problems. Indaver, on the other hand, is dedicated to industrial and consumer waste to energy, and is a very important producer of steam and electricity. Both Katoen Natie and Indaver are in the frontline of sustainable business projects.

www.phoebusfoundation.org